Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya

1. Introduction
2. The Habitat Exhibition
3. Manav Sangrahalaya
4. Contact Details

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Introduction

Tribal habitat is an interactive outdoor exhibition, which exhibits life size dwellings built directly by the folk and the tribal communities using their typical indigenous technology and raw materials. Without losing the aesthetic aspects, the exhibit has well ventured in preserving the traditional dwellings and the ethnographic objects displayed. Apart from the traditional houses and household objects, this exhibition marvels in displaying every single component of human survival, their social, cultural, religious, and their dependence under different ecological environment. All this has lead to rejuvenate a chain of unbroken continuity of multiple cultural and traditional lives compassing the entire country.

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The Habitat Exhibition

The open-air exhibition displays the houses of tribal communities from almost all over the country. These are Agaria and Bhil tribes of Madhya Pradesh, Rajwar and Kamar people of Chattisgarh, Bhumji from West Bengal, Jatapu from Andhra Pradesh, Gadaba, Saora, and Kutia Khond tribes from Orrisa, Toda and Kota tribes from Tamil Nadu, Tharu tribe of Uttaranchal, Warli from Maharashtra, Choudhry and Rathwa tribes of Gujrat, Santhals from Jharkhand, Bodo Kachari, Mishing and Karbi tribes of Assam, Tangkhul Naga, Maram Naga and Kabui Naga tribe from Manipur, Reang tribe of Tripura, Lepcha tribe from Sikkim, Galo tribe from Arunachal and Chakhesang Naga from Nagaland. Apart from the intricate and precise exteriors of the dwellings, interiors also have been done with great skill. It shows their utensils, working and hunting tools, decorative arts, their clothes etc. The exhibition also displays dormitories made by indigenous tribes of country, like Ao Naga of Nagaland, Muria Ghotul of Chattisgarh, Zemi Naga from Assam, Zawbulk from Mizoram and Morung from Nagaland. A beautifully crafted Dussera wooden chariot and shrine of Maoli Mata of the Maria tribe of Bastar can be seen in the exposition. The habitat display gives the visitors the authentic feel of the rural India and its cultural.

Andhra Pradesh

Arunachal Pradesh

Assam

Chattisgarh

Gujrat

Jharkhand

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Madhya Pradesh

Manipur

Nagaland

Sikkim

Tripura

Maharashtra

Mizoram

Orrisa

Tamilnadu

West Bengal

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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/andhra-pradesh

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Andhra Pradesh

Information display.

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Information display.

Dwelling of Jatapu tribe from Vizianagaram.

Dwelling of Jatapu tribe from Vizianagaram.

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Dwelling of Jatapu tribe from Vizianagaram.

Dwelling of Jatapu tribe from Vizianagaram.

Interiors of the dwelling.

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Interiors of the dwelling.

Interiors of the dwelling.

Interiors of the dwelling.

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Interiors of the dwelling.

Interiors of the dwelling.

Interiors of the dwelling.

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Interiors of the dwelling.

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Outdoor Exhibition of the Tribal Dwellings

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Arunachal Pradesh

Information display.

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Information display.

Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

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Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

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Tribal Habitat Exhibition of Manav Sangrahalaya

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Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

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Dwelling of Galo tribe from West Siang.

Dwelling of Galo tribe from West Siang.

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Dwelling of Galo tribe from West Siang.

Kitchen.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Tools and utensils.

Tools and utensils.

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Tools and utensils.

Tools and utensils.

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Tools and utensils

Stairs.

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Tools and utensils.

Tools and utensils.

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Tools and utensils.

Wooden structure beneath the hut.

Tools and utensils.

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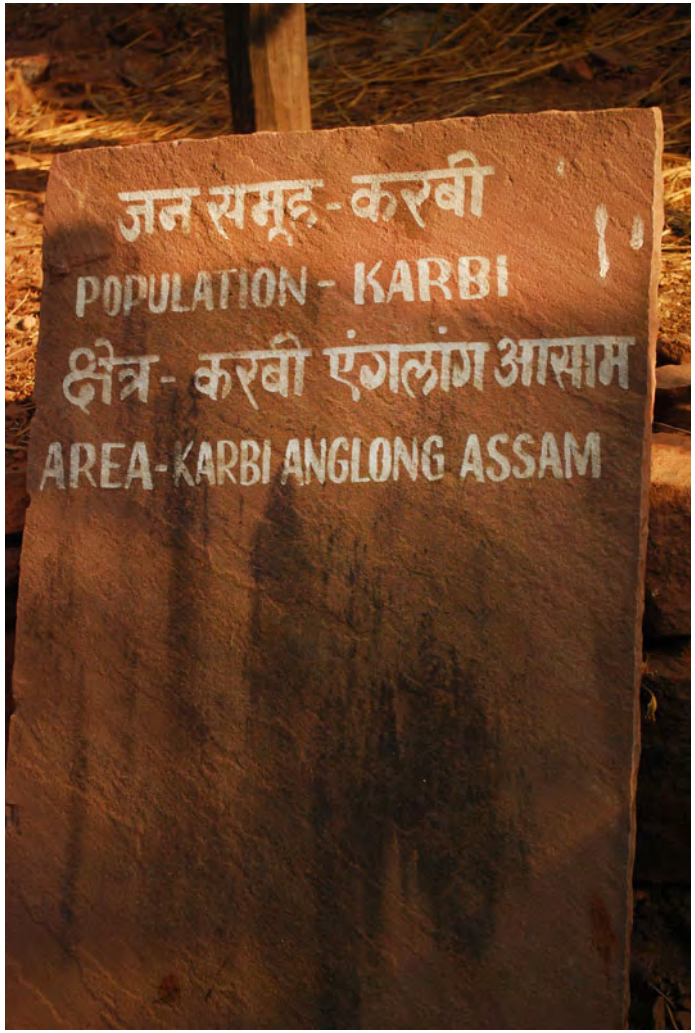
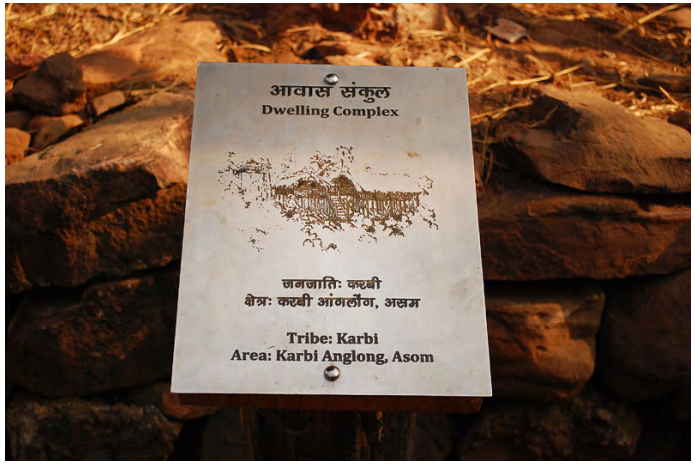
Assam



Information display.



Information display.

Dwelling of Karbi tribe from Karbu Anglong.

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Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

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Dwelling of Karbi tribe from Karbu Anglong.

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Dwelling of Karbi tribe from Karbu Anglong.

Kitchen.

Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

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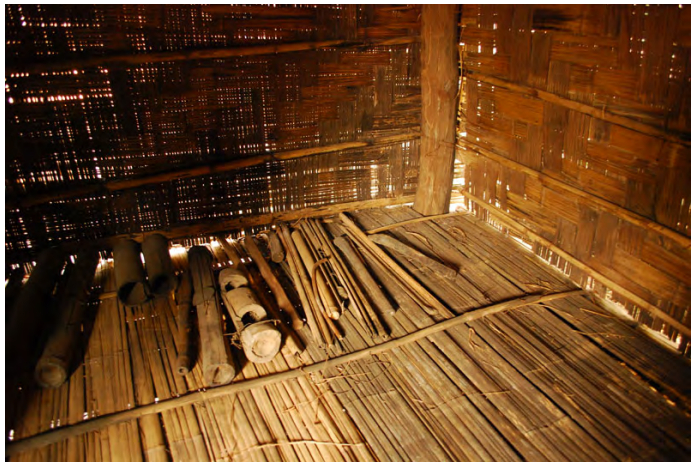
Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

Musical Instruments.



Musical Instruments.

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Tools and utensils.

Tools and utensils.

Tools and utensils.

Tools and utensils.

Design Resource

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Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

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Dwelling of Karbi tribe from Karbu Anglong.

Bamboo shelter for keeping goats.

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Bamboo shelter for keeping pigs.

Bamboo shelter for keeping goats.

Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

Dwelling of Karbi tribe from Karbu Anglong.

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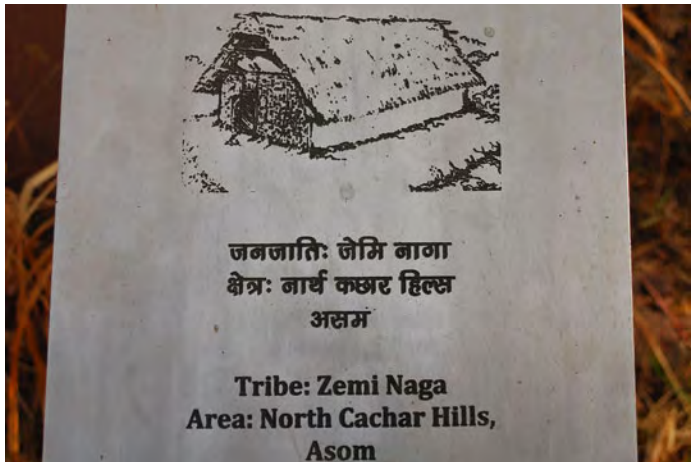
Information display.



Information display.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

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Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Youth Dormitory of Zemi Naga tribe from North Cachar Hills.

Information display.

Design Resource

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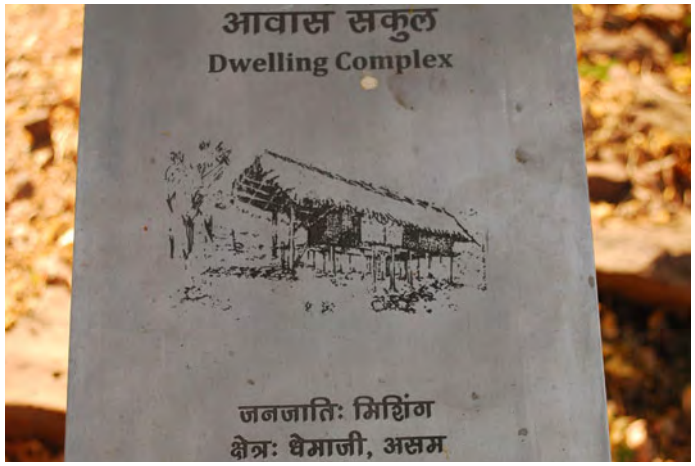

Information display.

Dwelling of Mishing tribe from Dhemaji.

Dwelling of Mishing tribe from Dhemaji.

Dwelling of Mishing tribe from Dhemaji.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Mishing tribe from Dhemaji.

Dwelling of Mishing tribe from Dhemaji.

Kitchen.

Fishing net made of bamboo.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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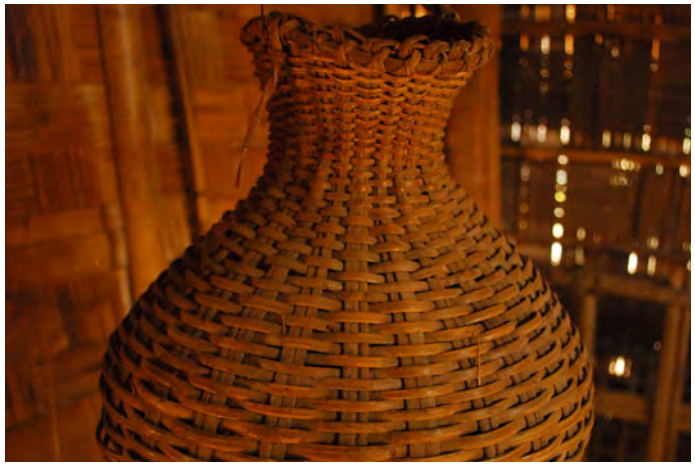
Fishing net made of bamboo.

Fishing net made of bamboo.



Fishing net made of bamboo.

Dwelling of Mishing tribe from Dhemaji.

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Tribal Habitat Exhibition of Manav Sangrahalaya

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Dwelling of Mishing tribe from Dhemaji.

Information display.

Traditional house type from Assam.

Traditional house type from Assam.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Traditional house type from Assam.

Traditional house type from Assam.

Grain storage room.

Wooden logs to save it from flooding.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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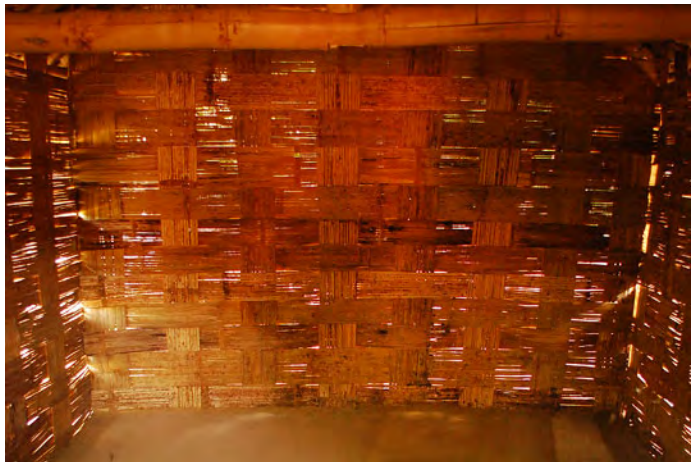
Grain storage room and fishing nets of bamboo.



Grain storage room.

Traditional house type from Assam.

Tools and utensils.

Design Resource

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Tools and utensils.

Fireplace.

Tools and utensils.

Tools and utensils.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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Tools and utensils.

Tools and utensils.

Kitchen.

Tools and utensils.

Design Resource

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Weaving tool.

Tools and utensils.

Wall.

Shelter for cows.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Shelter for pigs.

Information Display

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

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Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Design Resource

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Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

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Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

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Dwelling of Hajong community from Goalpara Dhemaji.

Dwelling of Hajong community from Goalpara Dhemaji.

Kitchen.

Design Resource

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Kitchen.

Information Display.

Kitchen.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Dwelling of Rabha community from Goalpara.

Dwelling of Rabha community from Goalpara.

Dwelling of Rabha community from Goalpara.

Dwelling of Rabha community from Goalpara.

Design Resource

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Dwelling of Rabha community from Goalpara.

Fishing net made of bamboo.

Tools and utensils.

Interiors.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Kitchen.

Fishing net made of bamboo.

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Tools and utensils.

Fire place.

Fire place.

Bed.

Design Resource

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Information Display.

Design Resource

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Dwelling of Deori community from Jorhat.

Dwelling of Deori community from Jorhat.

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Dwelling of Deori community from Jorhat.

Dwelling of Deori community from Jorhat.

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https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/assam

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   2h. Maharashtra
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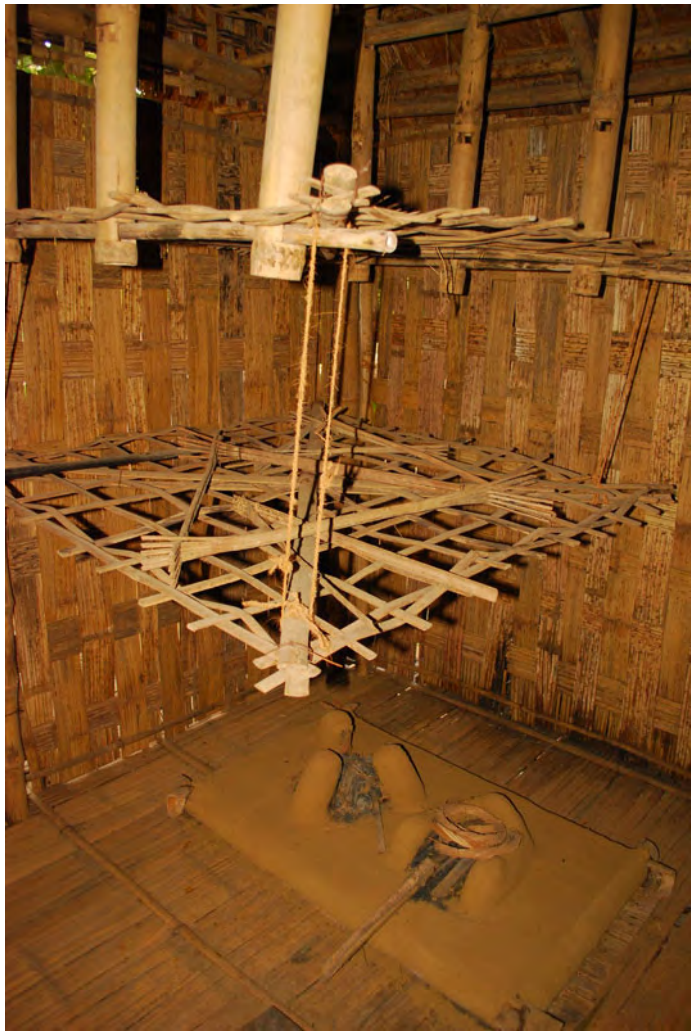
3. Manav Sangrahalaya
4. Contact Details



Kitchen.

Kitchen.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/assam

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4. Contact Details

Dwelling of Deori community from Jorhat.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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Shelter for cows.

Shelter for hens.

Shelter for pigs.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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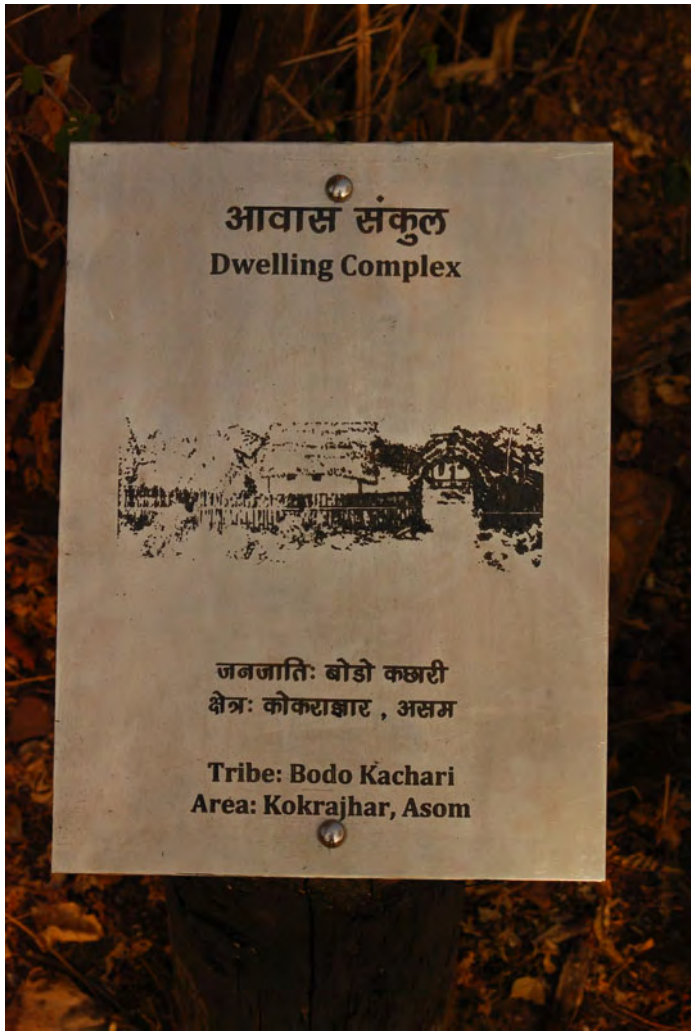
Shelter for hens.

Dwelling of Deori community from Jorhat.



Information display.

Design Resource

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The dwelling complex of a Bodo-kachari family surrounded by a high fence consists of four thatched structures around a central courtyard. The hut structures are prepared mostly of bamboo and grass with a partial application of wood and mud. The main dwelling-house is built with the purpose of a sleeping facility and used in day time for household works. For cooking, a seperate hut is built. There is a grannary and a hut for the guests, used by family members also. A shed for loom worked at by both the sexes, is attached to the side-wall of kitchen. Meals are served in the courtyard where towards its northern corner is a place of worship, enhoused by the supreme deity in sizu plant within a circular enclosure of woven bamboo-splits.
Information display.

Dwelling of Bodo Kachari tribe from Kokrajhar.

Dwelling of Bodo Kachari tribe from Kokrajhar.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Fishing net made of bamboo.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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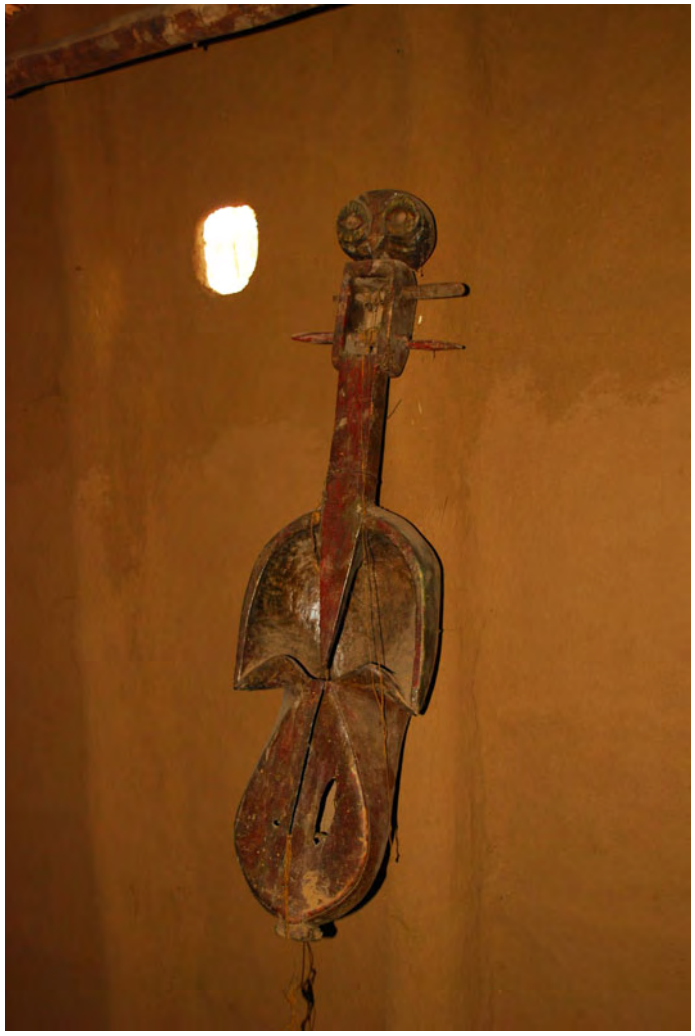

Musical instrument.

Musical instrument.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Musical instrument.

Fishing net made of bamboo.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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Bed.

Tools and utensils.

Shelter for cows.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Shelter for pigs.

Dwelling of Bodo Kachari tribe from Kokrajhar.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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4. Contact Details

Chattisgarh

Information display.

Dwelling of Rajwar community from Sarguja.

Dwelling of Rajwar community from Sarguja.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Artistic display on the wall of the house.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Artistic display on the wall of the house.

Artistic display on the wall of the house.

Artistic display on the wall of the house.

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Artistic display on the wall of the house.

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Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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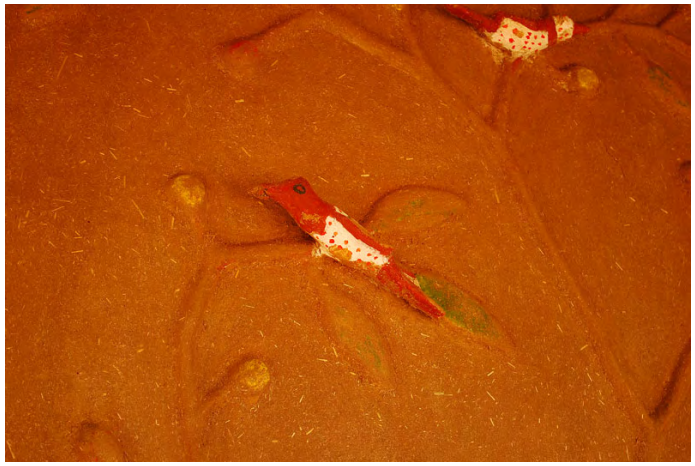
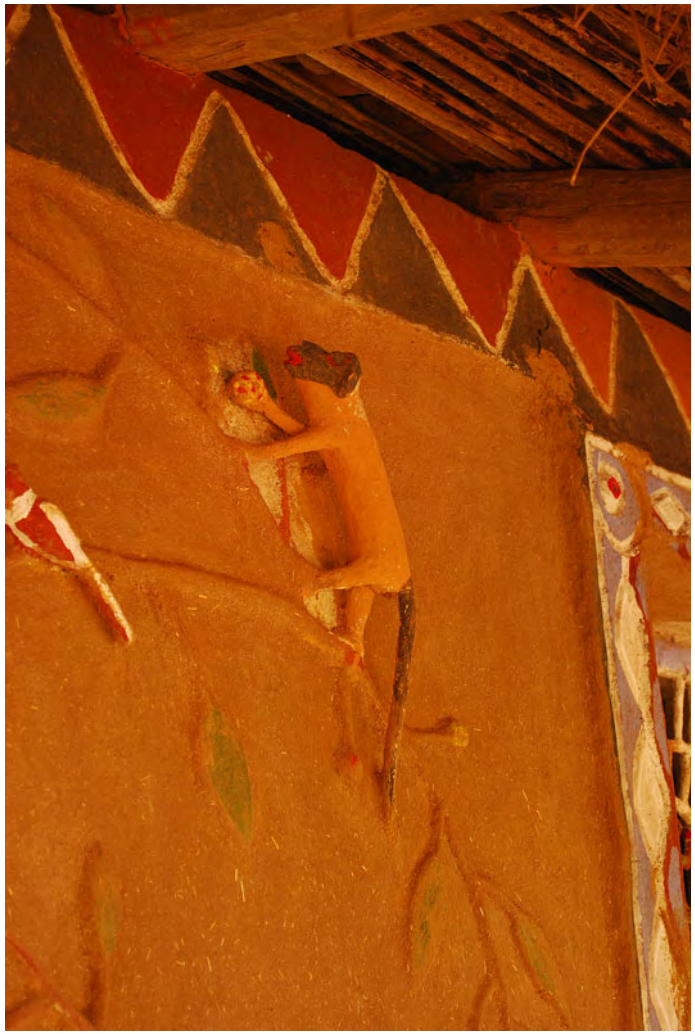


Artistic display on the wall of the house.

Artistic display on the wall of the house.



Artistic display on the wall of the house.

Design Resource

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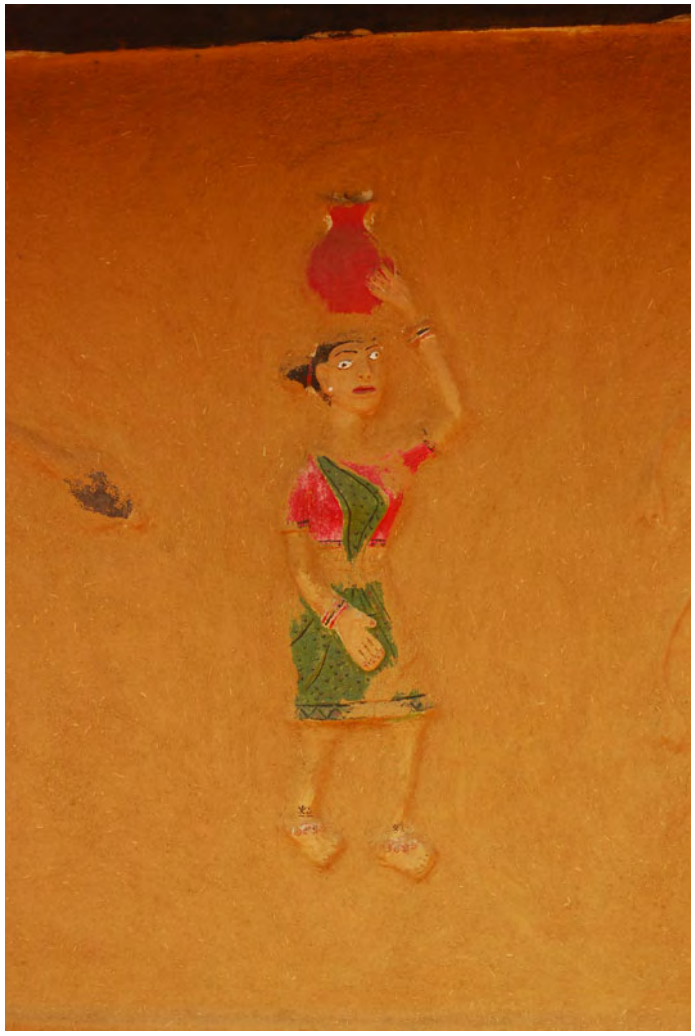

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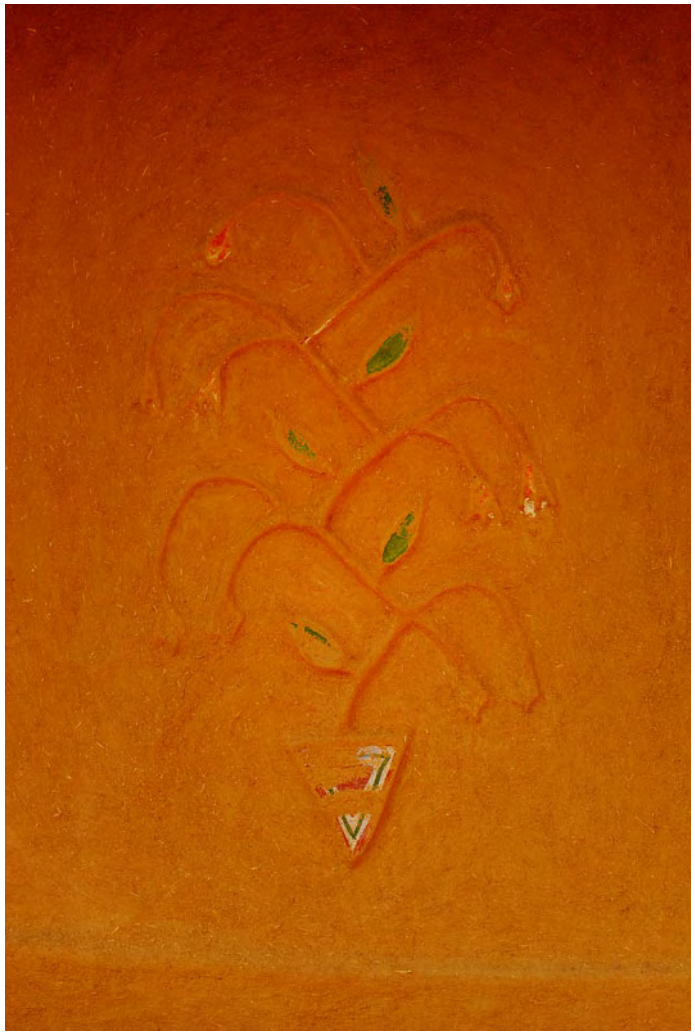

Artistic display on the wall of the house.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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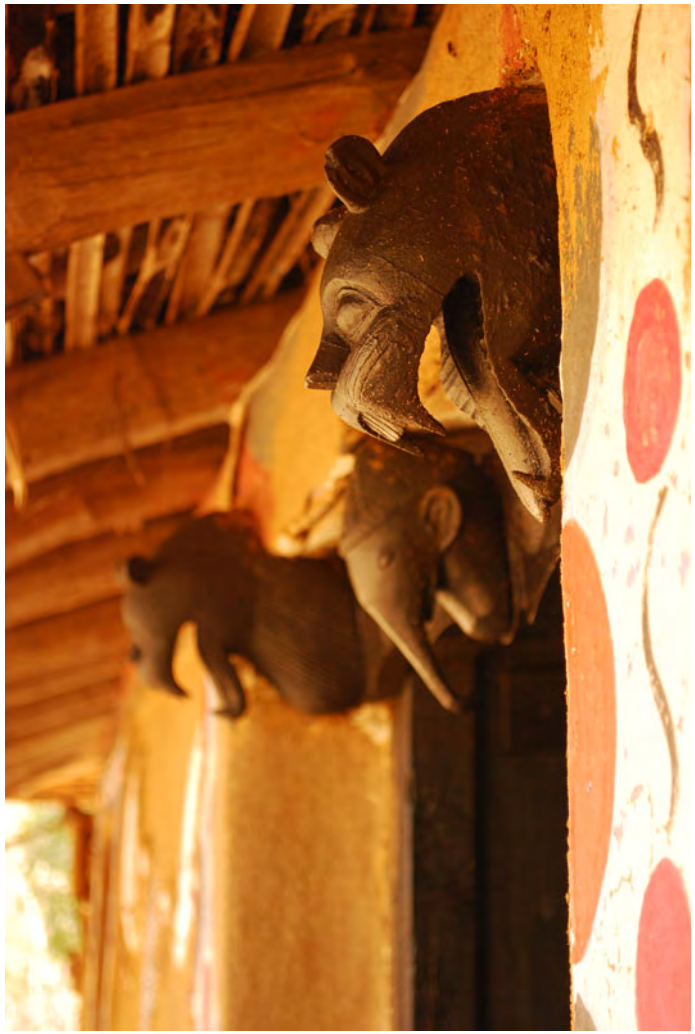
Artistic display on the wall of the house.

Woodcarvings on the door.



Woodcarvings on the door.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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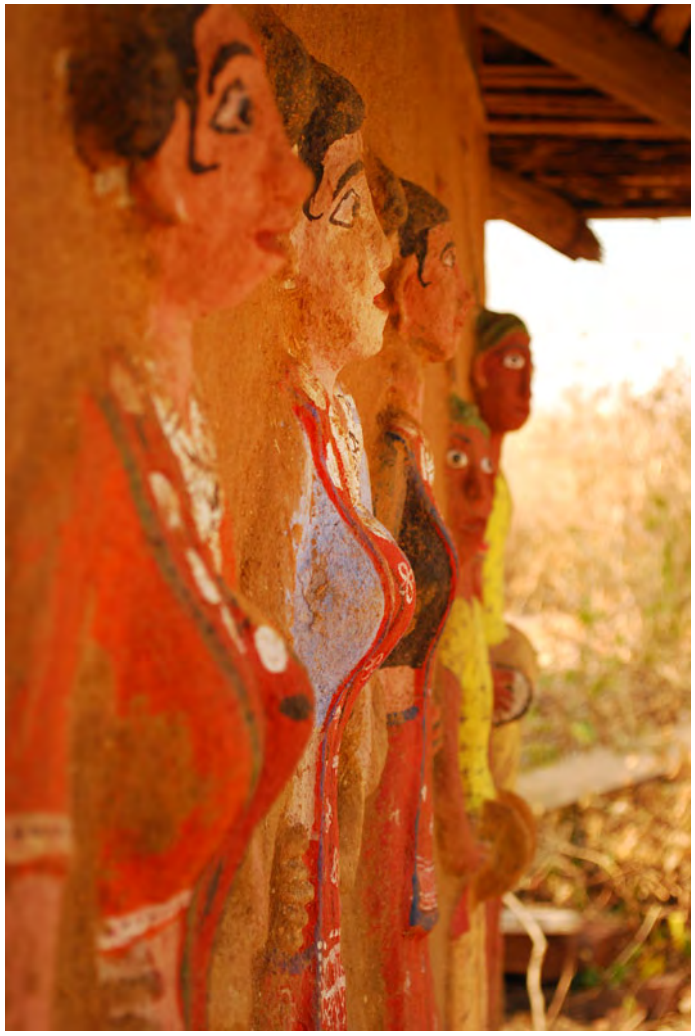

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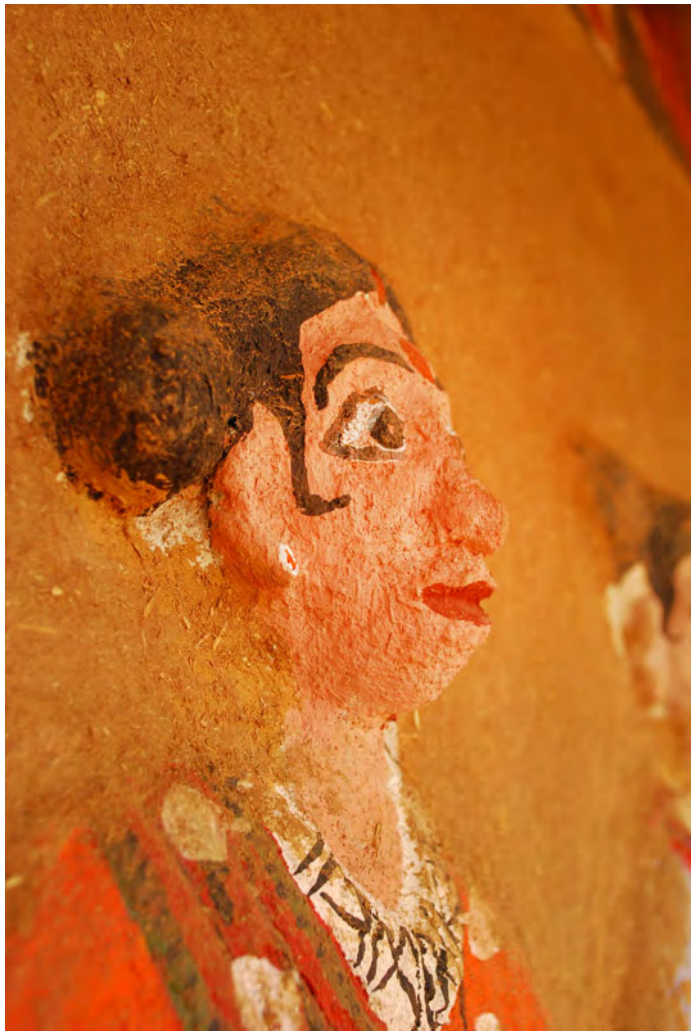

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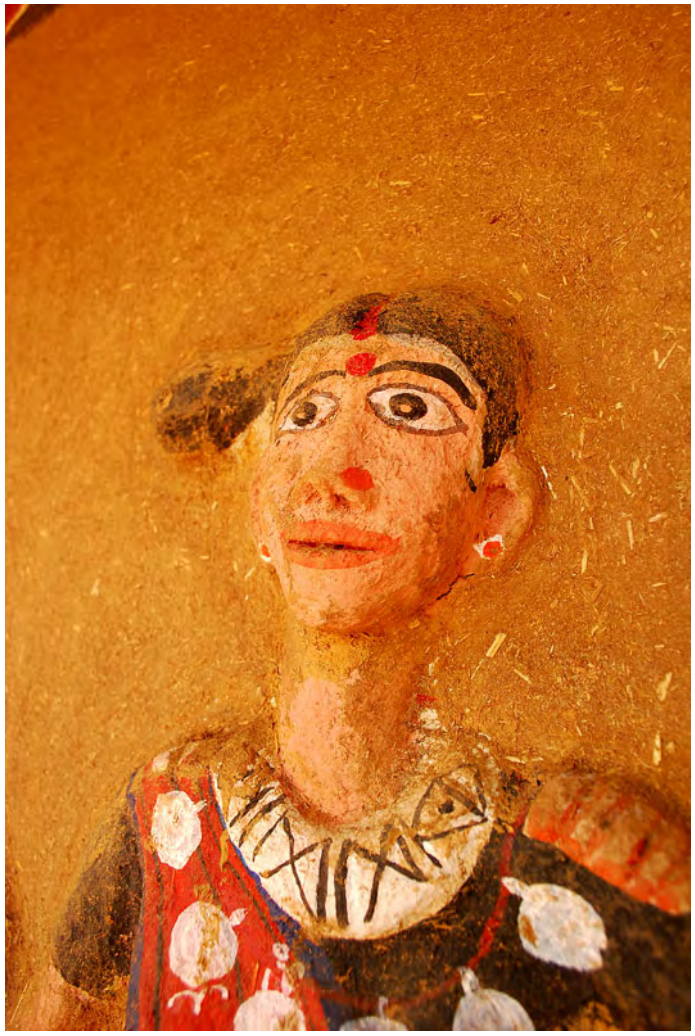

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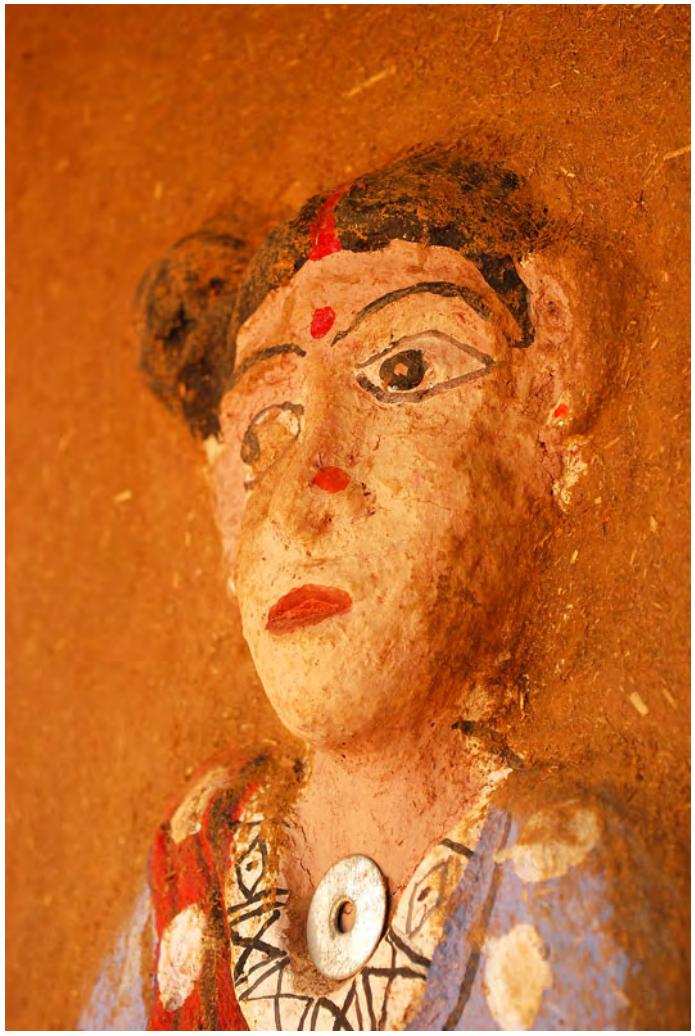

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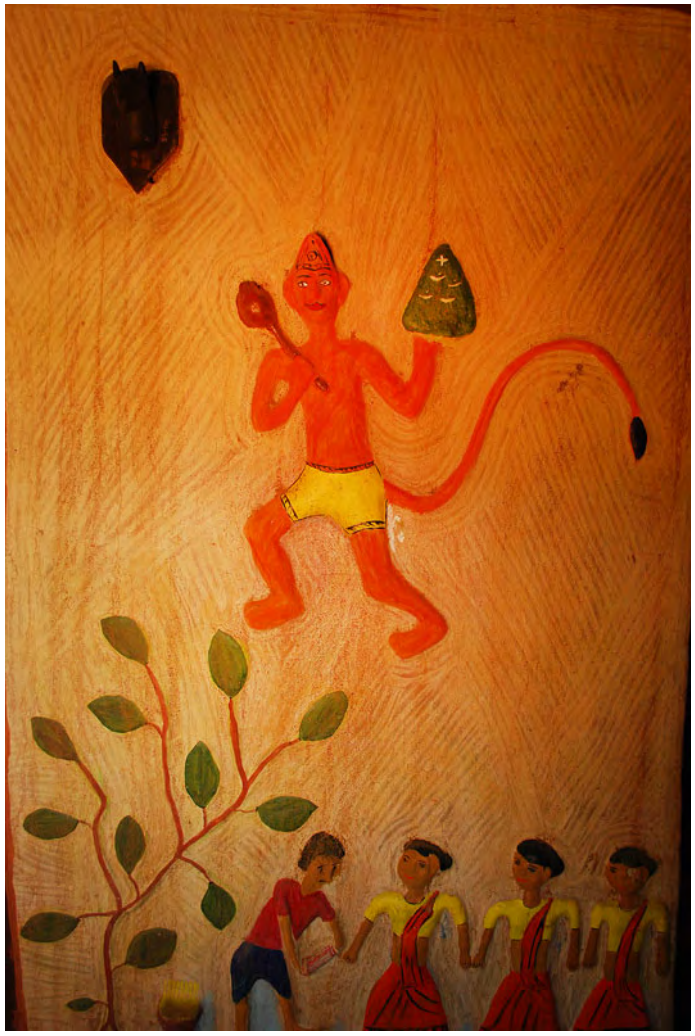

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Artistic display on the wall of the house.

Interiors.

Interiors.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Interiors.

Interiors.

Grinder.

Farming tools.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Grain storage.

Grain storage.

Design Resource

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4. Contact Details

Interiors.

Interiors.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/chattisgarh

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Pattern on the wall.

Dwelling of Rajwar community from Sarguja.

Mask.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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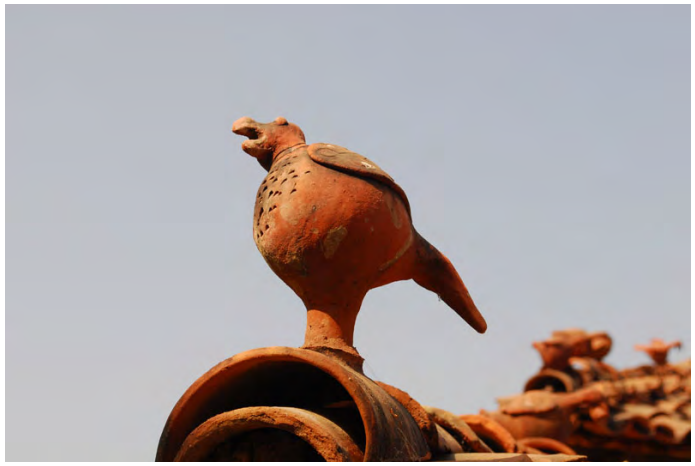
Terracotta figures on the rooftop.



Terracotta figures on the rooftop.

Terracotta figures on the rooftop.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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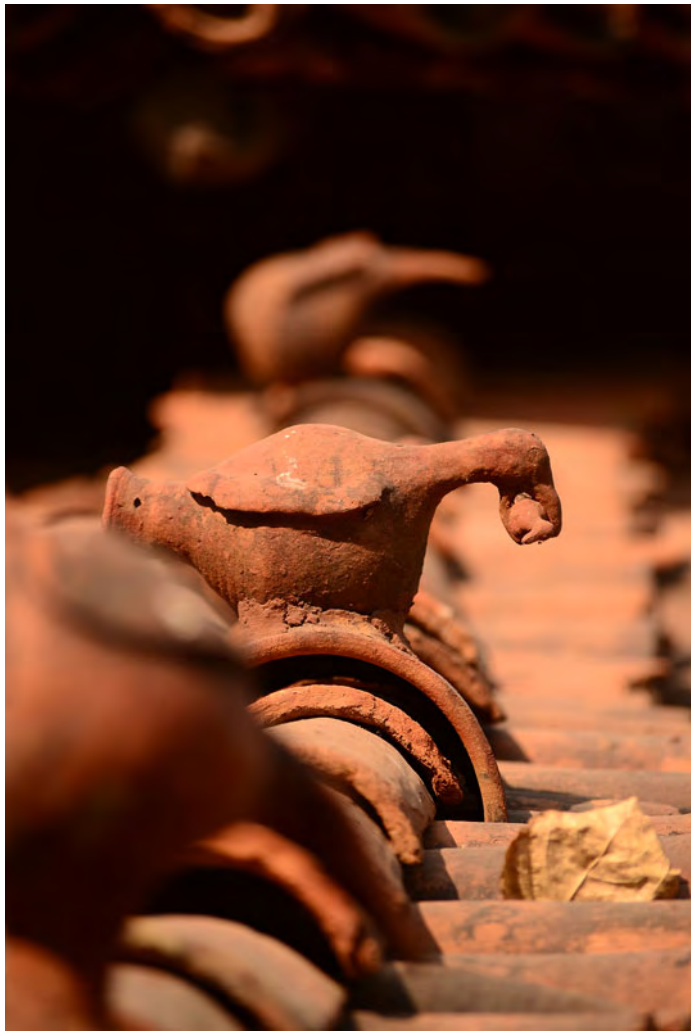

Terracotta figures on the rooftop.

Terracotta figures on the rooftop.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Information display.

Dwelling of Kamar community from Raipur.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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Dwelling of Kamar community from Raipur.

Dwelling of Kamar community from Raipur.

Dwelling of Kamar community from Raipur.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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Fireplace.

Tools and utensils.

Tools and utensils

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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IDC, IIT Bombay

Source:
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Information display.

Information display.

Youth dormitory "Ghotul" of Muria tribe from Bastar.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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Youth dormitory "Ghotul" of Muria tribe from Bastar.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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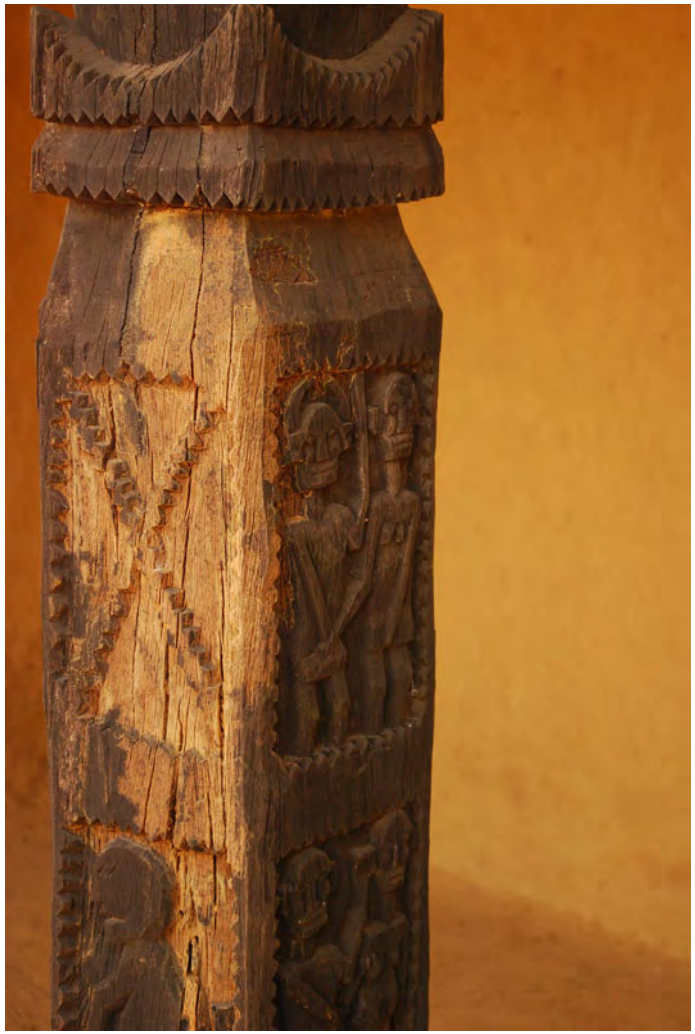
Youth dormitory "Ghotul" of Muria tribe from Bastar.



Musical instruments.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
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Source:
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Musical instruments.

Musical instruments.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Musical instruments.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Carved wooden pillars.

Carved wooden pillars.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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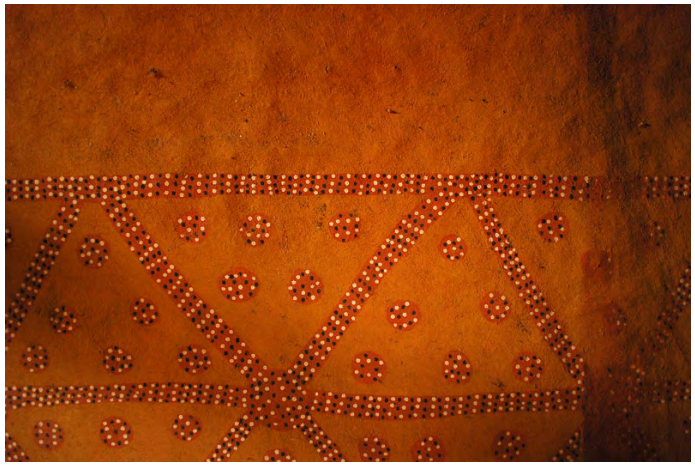
Interiors.

Interiors.



Interiors.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Interiors.

Youth dormitory "Ghotul" of Muria tribe from Bastar.

Wooden stilts and flutes.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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Source:
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Gujrat

Information display.

Shrine of Mogradev of Chaudhri tribe, from Surat and Bharoach.

Shrine of Mogradev of Chaudhri tribe, from Surat and Bharoach.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/gujrat

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Shrine of Mogradev of Chaudhri tribe, from Surat and Bharoach.

Shrine of Mogradev of Chaudhri tribe, from Surat and Bharoach.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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चौधरी चतुष्कोणीय घरों की दीवारें आठ फुट ऊँची होती है जो टहनियों पर मिट्टी छाप्कर बनायी जाती है। प्रवेश के दोनों ओर सामने से खुला बरामदा होता है। अंदर का हिस्सा अनेक गोल तथा चौकोर मिट्टी की बनी कोठियां रखकर भिन्न कार्य क्षेत्रों में विभाजित रहता है। घर के भीतर पशुओं के रखने के लिए निर्धारित स्थान होता है जहाँ बांस की कमानियों का दरवाजा लगाया जाता है।
The traditional four-slopped roof of Chodhri houses has been almost completely replaced by a two-slopped roof-type. Built on a rectangular ground-plan the houses have about eight feet high mud-plastered wattle-wall on all four sides. The main entrance is provided through a partly open verandah. The inside space is divided into several functional areas by placing square and rectangular clay grain-bins for separation. The area of cattles inside the house is provided with a door of bamboo-split.
Information display.

Dwelling of Chaudhri tribe from Surat and Bharoach.

Dwelling of Chaudhri tribe from Surat and Bharoach.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Palash Vaswani
IDC, IIT Bombay

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Dwelling of Chaudhri tribe from Surat and Bharoach.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Chaudhri tribe from Surat and Bharoach.

Dwelling of Chaudhri tribe from Surat and Bharoach.

Dwelling of Chaudhri tribe from Surat and Bharoach.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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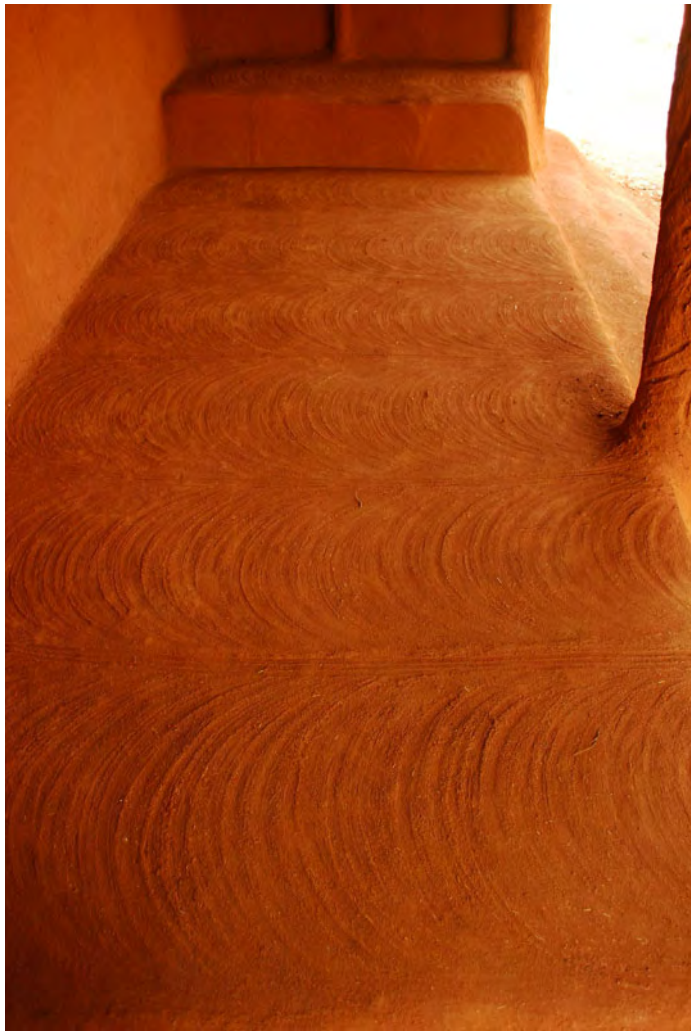
Dwelling of Chaudhri tribe from Surat and Bharoach.

Dwelling of Chaudhri tribe from Surat and Bharoach.



Dwelling of Chaudhri tribe from Surat and Bharoach.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Fireplace.

Utensil carrier.

Grain storage.

Grain storage.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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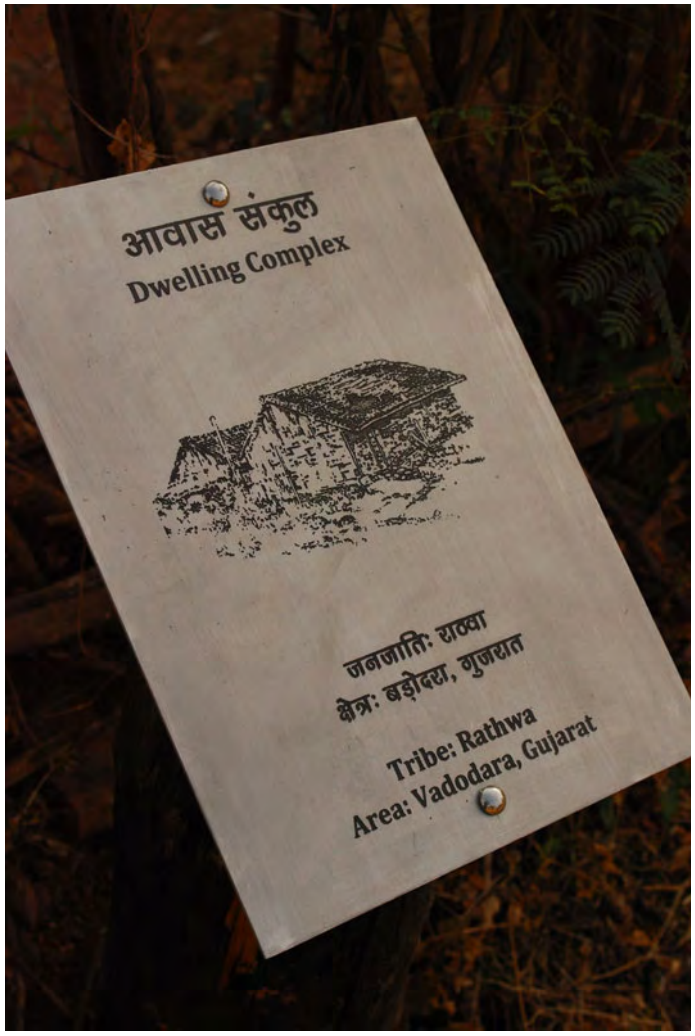
Grinder.

Balance.



Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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घरों की सफेद दीवारों पर चटख रंगों से बनाए जाने वाले अनुष्ठानिक पिठौरा चित्रों के चितेरे, राठवा, एक कृषक जनजाति है, जिसे भील जनजाति का एक उप-समूह भी माना गया है।
राठवा बस्तियों के परिदृष्य में अधिकतर एक या दो वंश के सदस्यों के 20-25 घरों का समावेश होता है जो पहाड़ की चोटी एवम् क्रमिक ढलान पर चार या पांच किलो मीटर तक बिखरे रहते हैं। घरों के बीच ज्वार व मक्के के खेत तथा उन पर बिखरे हुए ताड़ वृक्ष-कुंज होते है।
Well known for pithora ritual paintings in bright colours against the white of house-walls, matched only by colourful attire of the painters themselves, the Rathvas are an agriculturist tribe thought to be a sub-group of Bhil.
The landscape of a Rathva habitat is often composed of 20-25 houses belonging to one or two lineages, scattered on hill-tops and their gradual slopes spread over four to five kilometers. Houses are set apart from each other by jawar & maize fields with scattered clusters of palm-trees.
Information display.

Dwelling of Rathwa tribe from Vadodara.

Artistic display on the walls.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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IDC, IIT Bombay

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Dwelling of Rathwa tribe from Vadodara.

Design Resource

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IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/gujrat

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3. Manav Sangrahalaya
4. Contact Details

Grain storage.

Fireplace.

Stairs.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/gujrat

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4. Contact Details

Grain storage.

Woodcarvings.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/gujrat

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Woodcarvings.

Artistic display on the walls.

Artistic display on the walls.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/jharkhand

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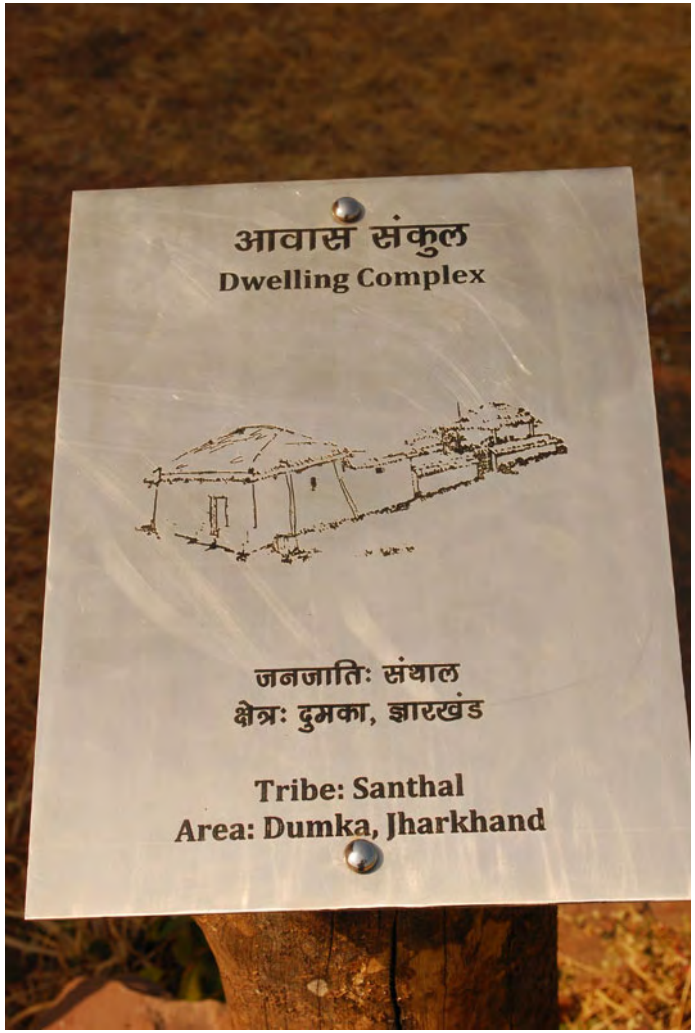
Jharkhand



Information display.

Dwelling of Santhal tribe from Dumka.

Dwelling of Santhal tribe from Dumka.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/jharkhand

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Artistic display on the walls.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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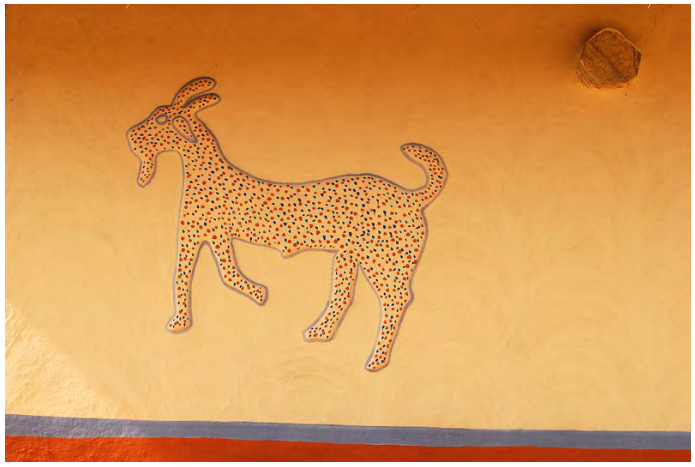
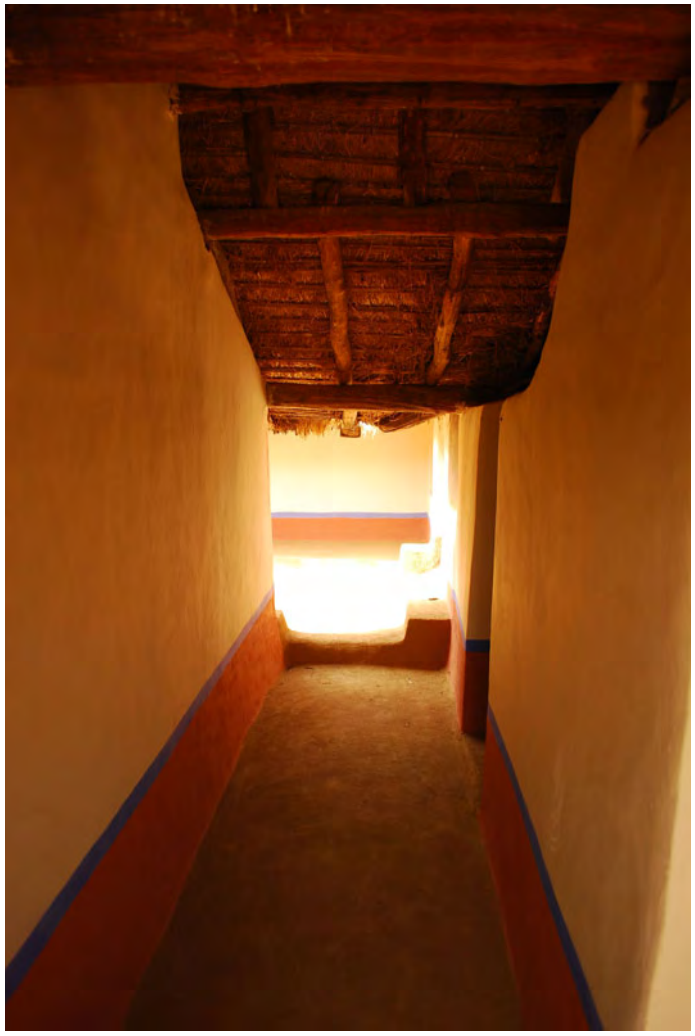
Artistic display on the walls.



Artistic display on the walls.



Dwelling of Santhal tribe from Dumka.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Handcrafted door.

Handcrafted door.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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Handcrafted door.

Tools.

Grain storage.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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IDC, IIT Bombay

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Inside the dwelling.

Fireplace.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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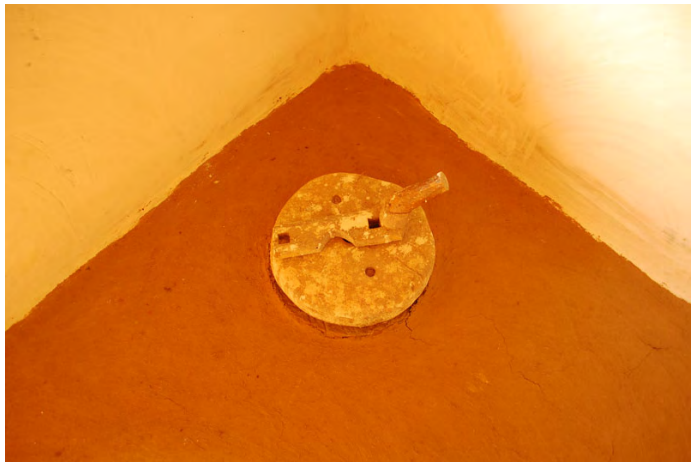

Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Inside the dwelling.

Bullock cart.

Dwelling of Santhal tribe from Dumka.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Santhal tribe from Dumka.

Dwelling of Santhal tribe from Dumka.

Dwelling of Santhal tribe from Dumka.

Dwelling of Santhal tribe from Dumka.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/madhya-pradesh

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Madhya Pradesh

Information display.

Dwelling of Agaria tribe from Balaghat.

Dwelling of Agaria tribe from Balaghat.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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Dwelling of Agaria tribe from Balaghat.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Artistic display on the walls.

Artistic display on the walls.

Artistic display on the walls.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Grain storage.

Handcrafted door.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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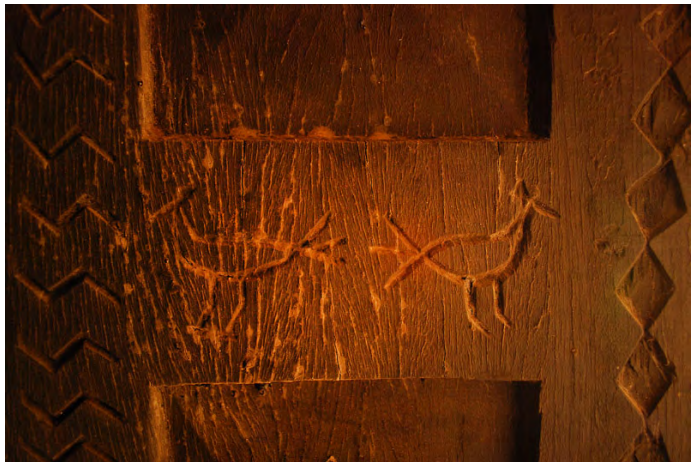
Handcrafted door.

Handcrafted door.

Handcrafted door.

Handcrafted door.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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केवल कुछ अगरिया अभी भी लोहा पिघलाने का अपना पारंपरिक व्यवसाय करते हैं, शेष खेती के औजार बनाने का काम ही करते हैं। मैकाल पर्वत श्रृंखला से गहरे लाल रंग का पत्थर चुनकर अयस्क प्राप्त करते हैं। अयस्क तथा कोयले को बराबर मात्रा में भट्ठी में मिलाकर, पांव से चलने वाली धौंकनियों से जिसमें हवा पोले बांस से होकर जाती है, उसे गरम करते हैं। एक-डेढ़ घंटे इस प्रक्रिया के जारी रहने के पश्चात् जब धातु-मैल का भट्ठी से बाहर निकलना रुक जाता है तो यह समझा जाता है कि प्रक्रिया अब पूरी हो चुकी है। इसके बाद दोनों धौंकनियों को उनके भट्ठी से जुड़े रहने के स्थान की मिट्टी की छपाई को तोड़कर वहाँ से जमा हुआ प्रगलित लोह पिंड प्राप्त कर लिया जाता है। इसे कुछ समय तक पीटा जाता है तथा तैयार होने के बाद उससे वांछित आकार देकर सामान तैयार किये जाते हैं।
Only a few Agarias still follow their traditional occupation of iron-smelting. Others make a few agricultural implements only. They get iron-ore from the *Maikal range*, selecting stones of a dark reddish colour only. They mix ore with charcoal in equal quantities in the furnace, the blast being produced by a pair of foot-bellows and conveyed to the furnace through bamboo tubes; it is kept up steadily for hours. Soon as the flow of slag ceases, it is supposed that the process is over. The bellows are then removed breaking away the clay joints and deposited lump of molten iron is picked, beaten for some time and when ready shaped into various kinds of objects.
Information display.

उनका पारिवारिक देवता डूल्हादेव है—वन-प्रांतरों में वे बूढ़ादेव जो गोंडों के सबसे बड़े देवता है, की भी पूजा करते है उनके व्यवसाय पर राज करने वाला देव लोहासुर है, जिसके विषय में माना जाता है कि वह लोहा गलाने की भट्ठी में निवास करता है। वे लोहारी के औजारों की दशहरा, फागुन आदि में पूजा करते हैं।
Agaria's family god is *dulha deo*. In the forest tracts they also worship *bura deo*, the chief god of the Gonds. The deity who presides over their profession is *loha-sur* the iron-demon, who is supposed to live in the smelting-kilns. They worship their smelting implements on the day of *Dashahra* and during *phagun*.
Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/madhya-pradesh

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Iron smelting workshop.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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Iron smelting workshop.

Iron smelting workshop.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/maharashtra

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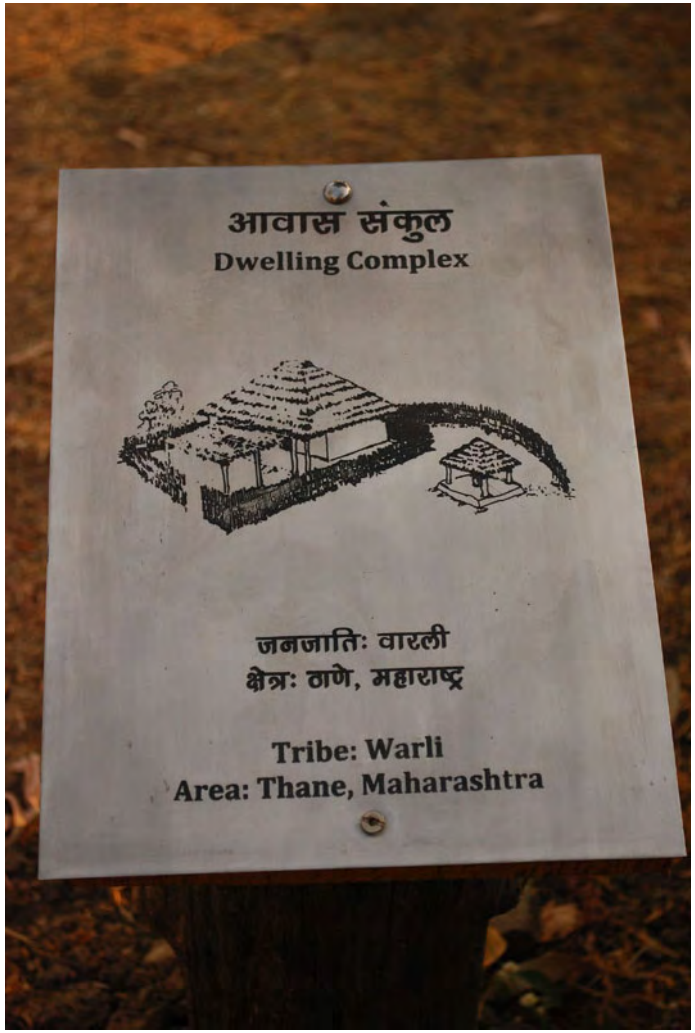
Maharashtra



Information display.

वारली स्त्रियाँ भीतर व बाहर की दीवालों पर अनुष्ठान, सामाजिक उत्सव व दैनिक जीवन की बारीकियों को चित्रांकित करती हैं। चित्र-विशेष का स्थान परंपरानुसार निर्धारित होता है। "बहुत से वारली चित्रों का अंकन विवाह के अवसर पर और वर्षा ऋतु के बाद जब धरती उर्वरता के नये चक्र के लिए जागृत होती है, उन दिनों गौरी त्योहार के उत्सव पर किया जाता है।" (पुपुल जयकर)
नवा खानी त्योहार के अवसर पर विवाहित स्त्रियों द्वारा पाहड्या नामक चित्र अंकित किये जाते हैं जिनमें दैविक पद-चिह्नों के सांकेतिक रूपाकार सम्मिलित होते हैं।
The Warli women execute fine details of rituals, social ceremonies and daily life in pictographs painted on inside and outside walls; the place is determined by the tradition. "Many of the Warli paintings appear at the time of marriages and at the celebration of the Gauri festival after the rains, when the earth awakens to a new cycle of fertility" (Pupul Jayakar). The paintings carrying symbolic representation of foot-marks called pahtya, are executed by married women on the 'new eating' ritual.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/maharashtra

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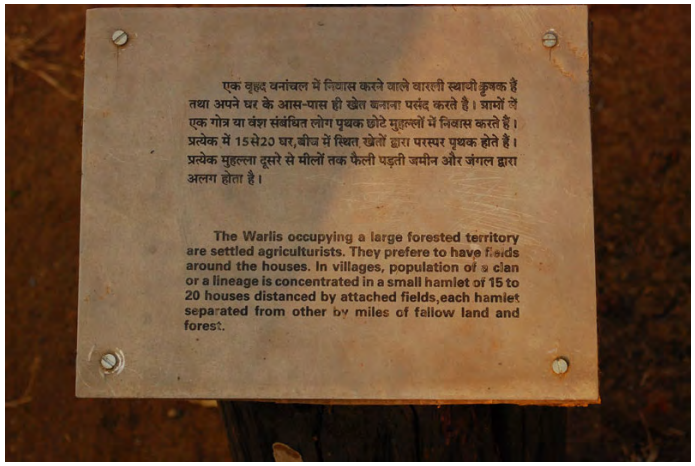
एक वृहद वनांचल में निवास करने वाले वारली स्थायी कृषक हैं
तथा अपने घर के आस-पास ही खेत बनाना पसंद करते है। ग्रामों में
एक गोत्र या वंश संबंधित लोग पृथक छोटे मुहल्लों में निवास करते हैं।
प्रत्येक में 15से20 घर,बीच में स्थित खेतों द्वारा परस्पर पृथक होते हैं।
प्रत्येक मुहल्ला दूसरे से मीलों तक फैली पड़ती जमीन और जंगल द्वारा
अलग होता है।
The Warlis occupying a large forested territory
are settled agriculturists. They prefere to have fields
around the houses. In villages, population of a clan
or a lineage is concentrated in a small hamlet of 15 to
20 houses distanced by attached fields,each hamlet
separated from other by miles of fellow land and
forest.
Information display.

Dwelling of Warli tribe from Thane.

Dwelling of Warli tribe from Thane.

Warli painting on the wall.

Design Resource

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Dwelling of Warli tribe from Thane.

Dwelling of Warli tribe from Thane.

Warli painting on the wall.

Design Resource

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Warli painting on the wall.

Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Dwelling of Warli tribe from Thane.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Manipur

Information display.

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Kom houses of Khoirentak.

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Kom houses of Khoirentak.

Kom houses of Khoirentak.

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Kom houses of Khoirentak.

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Kom houses of Khoirentak.

Kom houses of Khoirentak.

Kom houses of Khoirentak.

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Kom houses of Khoirentak.

Kom houses of Khoirentak.

Inside the dwelling.

Inside the dwelling.

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Tribal Habitat Exhibition of Manav Sangrahalaya

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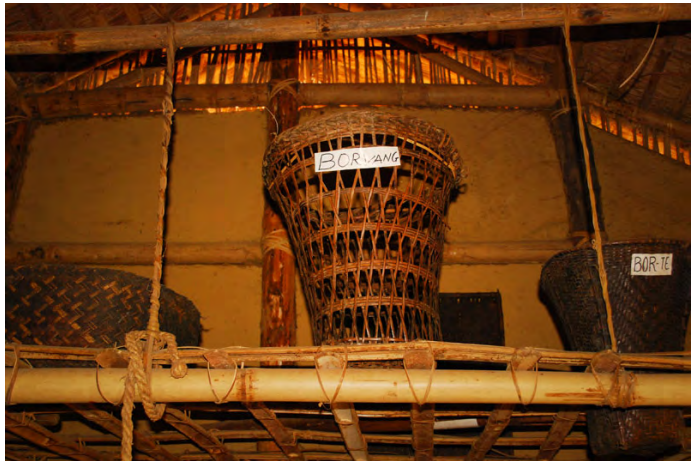
Inside the dwelling.

Inside the dwelling.



Inside the dwelling.

Inside the dwelling.

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Tribal Habitat Exhibition of Manav Sangrahalaya

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Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

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Tribal Habitat Exhibition of Manav Sangrahalaya

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Shelter for pigs.

Kom houses of Khoirentak.

Kom houses of Khoirentak.

Kom houses of Khoirentak.

Design Resource

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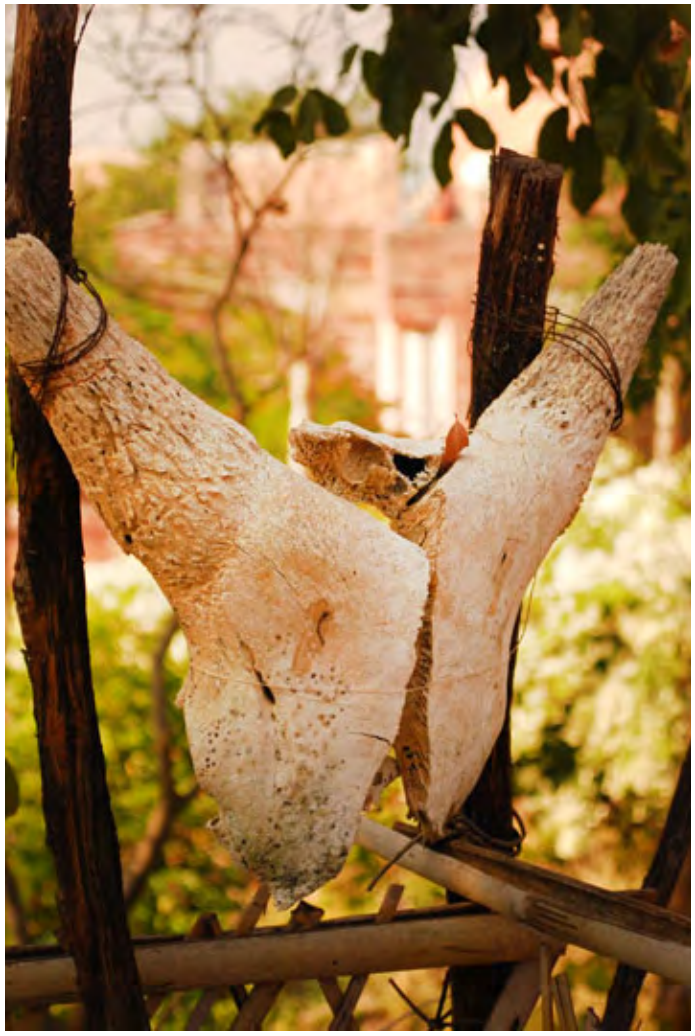

Kom houses of Khoirentak.

Information display.

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Information display.

Dwelling of Kabui tribe from Tamenglong.

Design Resource

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Dwelling of Kabui tribe from Tamenglong.

Dwelling of Kabui tribe from Tamenglong.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Inside the dwelling.

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Inside the dwelling.

Inside the dwelling.

Design Resource

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Inside the dwelling.

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Dwelling of Kabui tribe from Tamenglong.

Information display.

Design Resource

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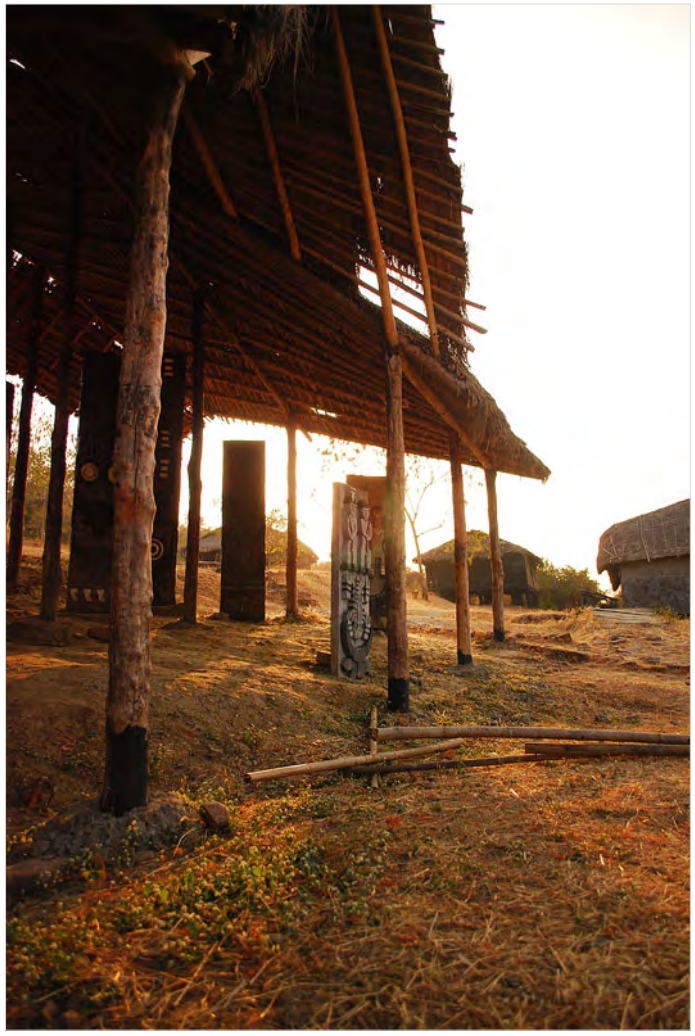
Ching – Tam Uhak Totem poles.



Ching – Tam Uhak Totem poles.

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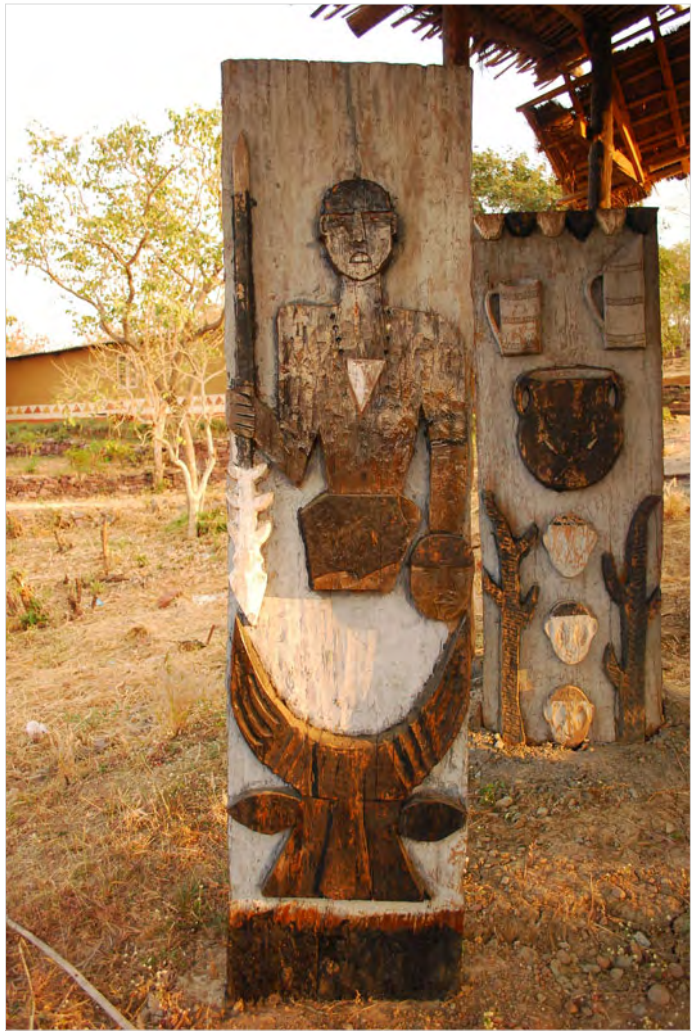

Ching – Tam Uhak Totem poles.

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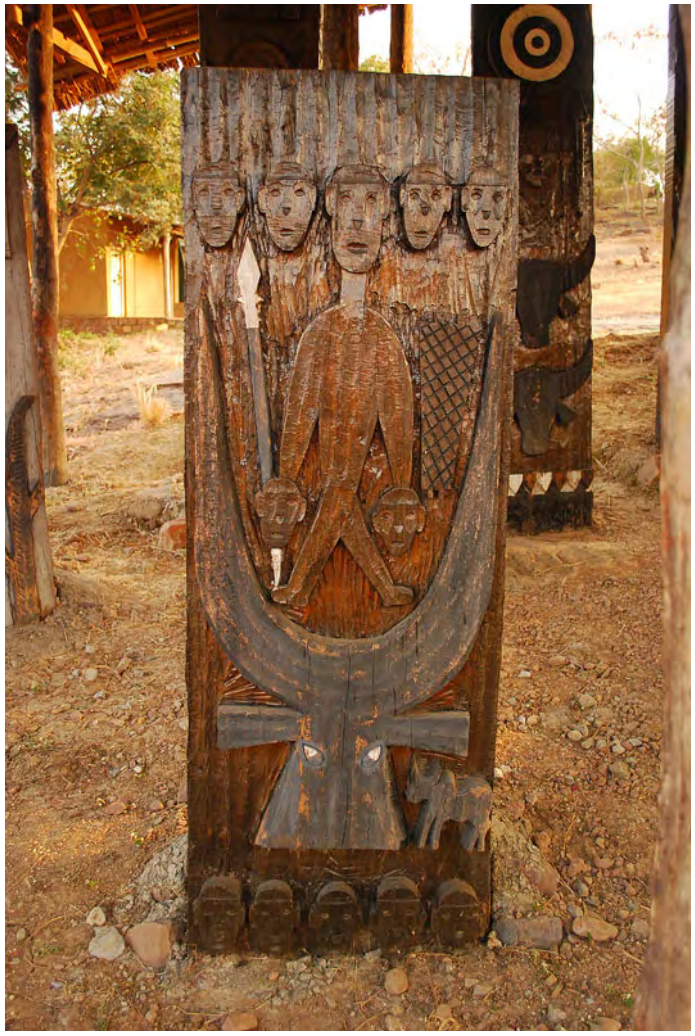
   2n. Tamilnadu
   2o. Tripura
   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

Ching – Tam Uhak Totem poles.



Ching – Tam Uhak Totem poles.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/manipur

1. Introduction
2. The Habitat Exhibition
   2a, 2b, 2c, 2d, 2e, 2f, 2g, 2h,
   2i. Manipur
   2j. Mizoram
   2k. Nagaland
   2l. Orrisa
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   2o. Tripura
   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

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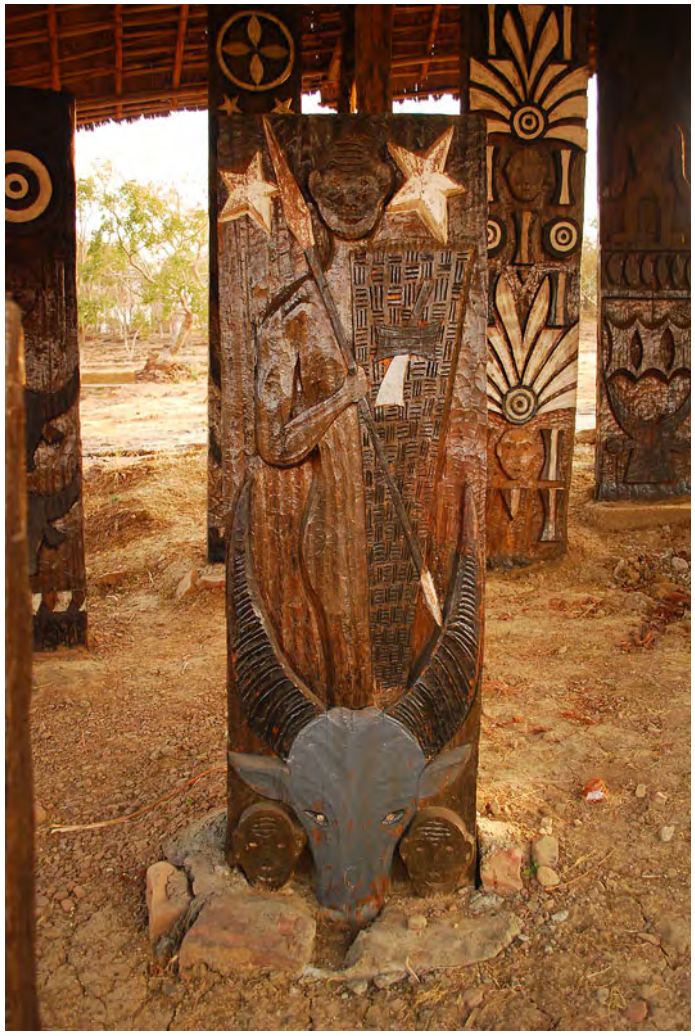

Ching – Tam Uhak Totem poles.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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1. Introduction
2. The Habitat Exhibition
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4. Contact Details

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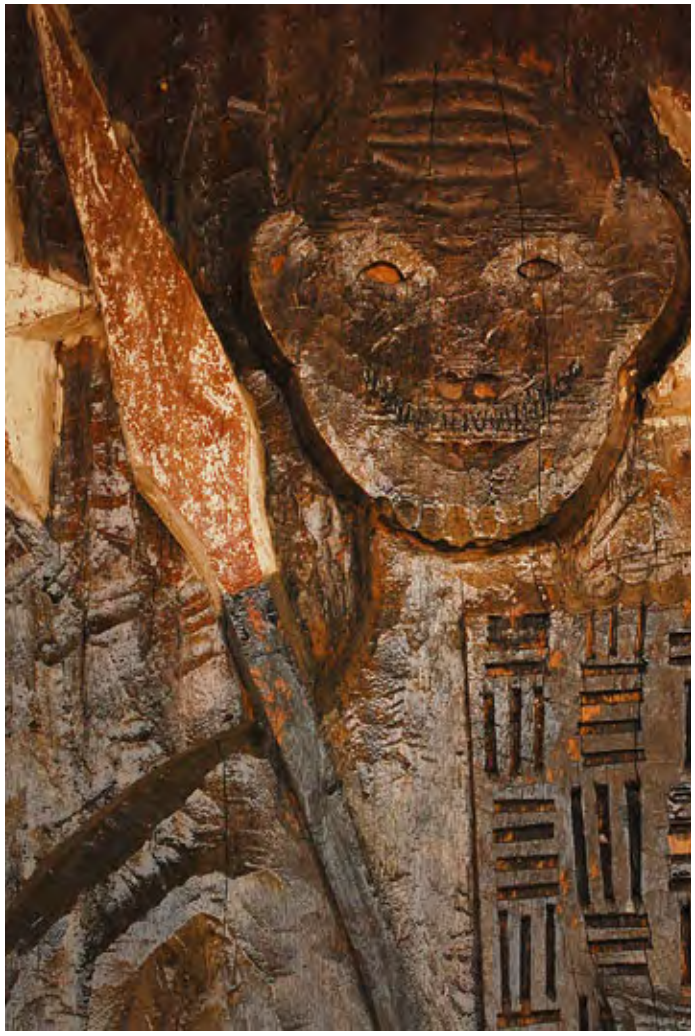

Ching – Tam Uhak Totem poles.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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3. Manav Sangrahalaya
4. Contact Details

Ching – Tam Uhak Totem poles.

Ching – Tam Uhak Totem poles.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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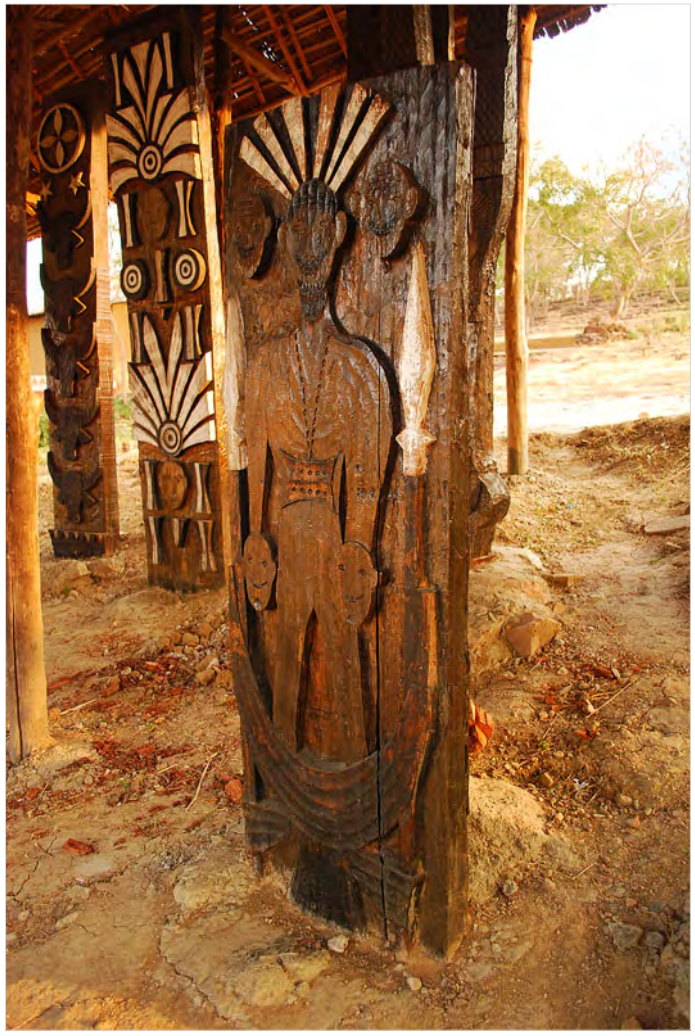

Ching – Tam Uhak Totem poles.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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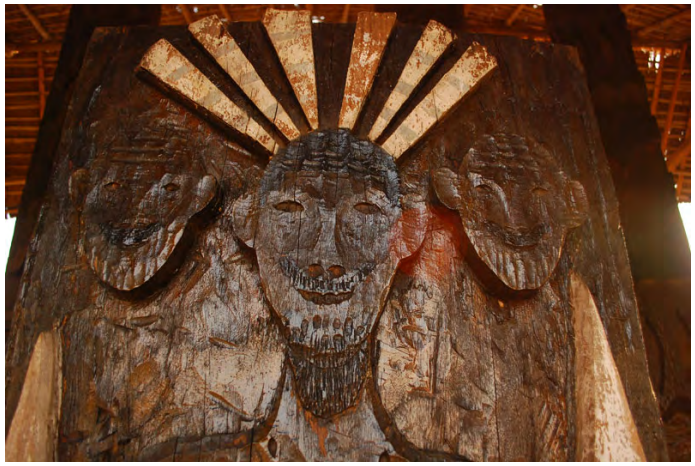

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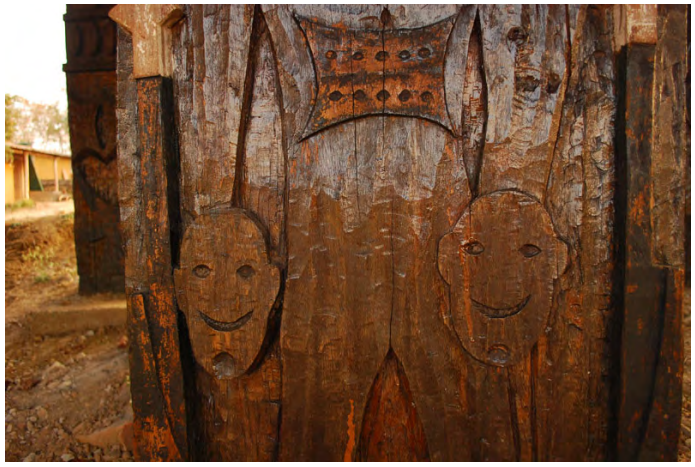

Ching – Tam Uhak Totem poles.

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Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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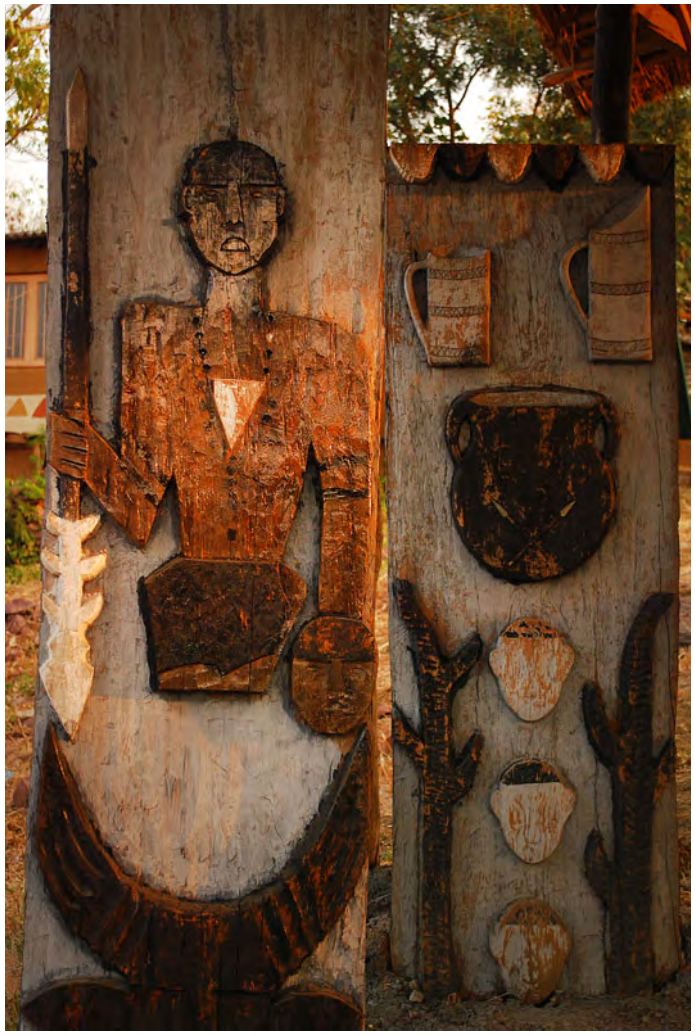

Ching – Tam Uhak Totem poles.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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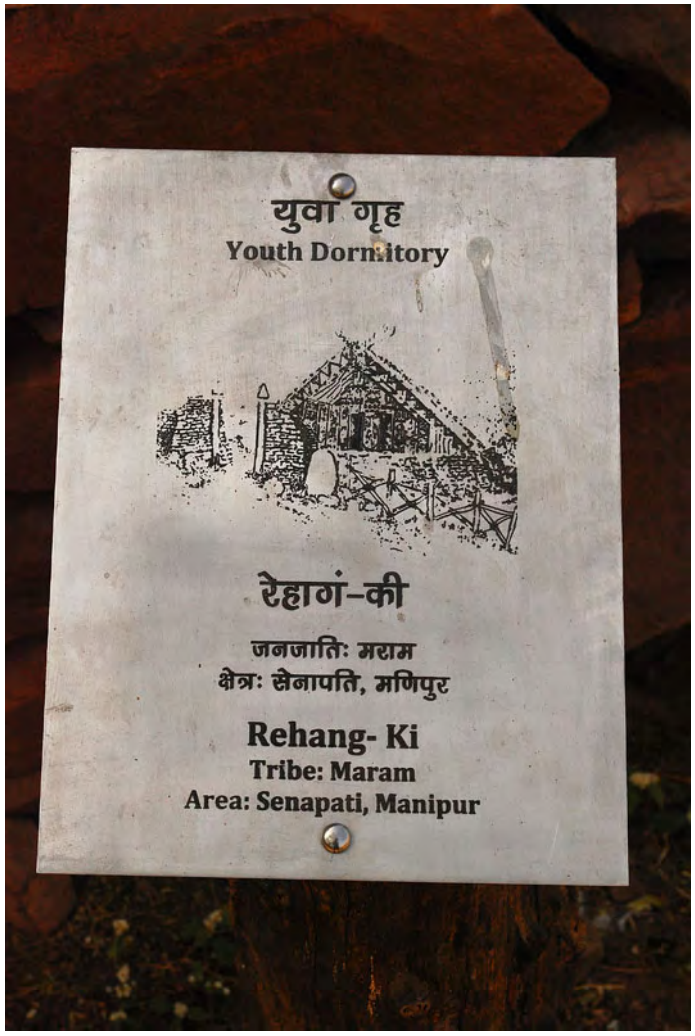
4. Contact Details

Information display.



Information display.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
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3. Manav Sangrahalaya
4. Contact Details

Youth dormitory "Rehang-ki" of Maram tribe from Senapati.

Youth dormitory "Rehang-ki" of Maram tribe from Senapati.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
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Tribal Habitat Exhibition of Manav Sangrahalaya

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   2o. Tripura
   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

Youth dormitory "Rehang-ki" of Maram tribe from Senapati.

Inside the dwelling.

Youth dormitory "Rehang-ki" of Maram tribe from Senapati.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
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   2n. Tamilnadu
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3. Manav Sangrahalaya
4. Contact Details

Inside the dwelling.

Inside the dwelling.

Inside the dwelling.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
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Inside the dwelling.

Inside the dwelling.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/manipur

1. Introduction
2. The Habitat Exhibition
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   2m. Sikkim
   2n. Tamilnadu
   2o. Tripura
   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

Rooftop.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/manipur

1. Introduction
2. The Habitat Exhibition
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   2n. Tamilnadu
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   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

Information display.

Dwelling of Tangkhul tribe from Ukhrul.

Dwelling of Tangkhul tribe from Ukhrul.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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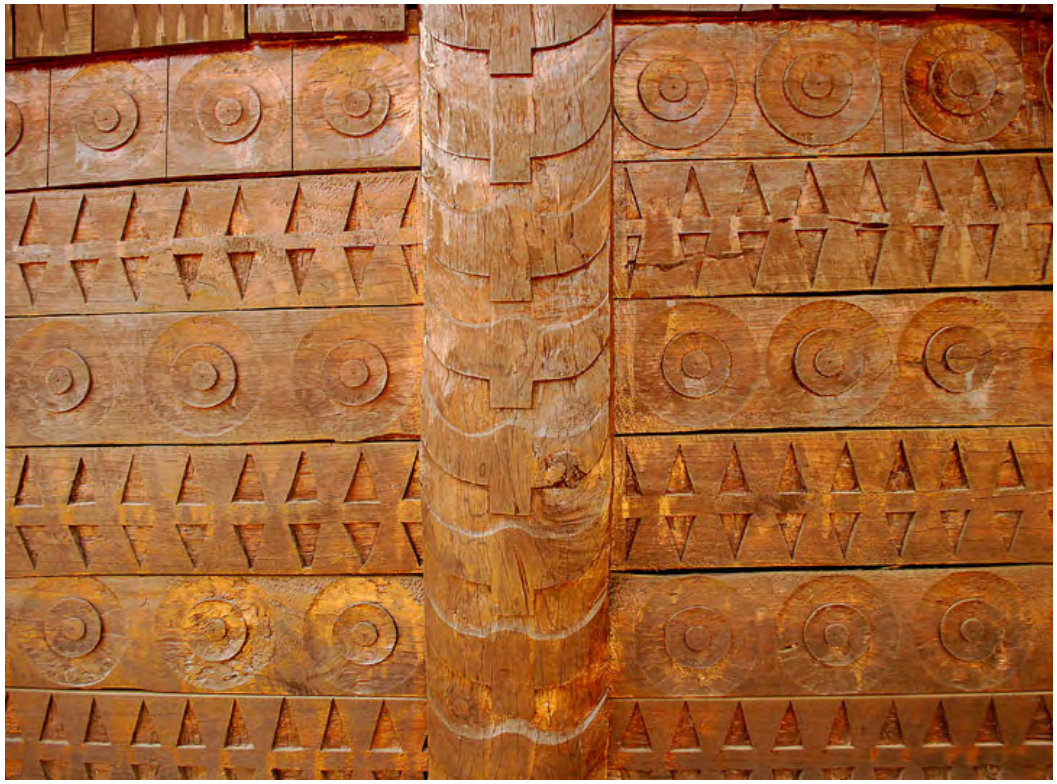

Dwelling of Tangkhul tribe from Ukhrul.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/mizoram

1. Introduction
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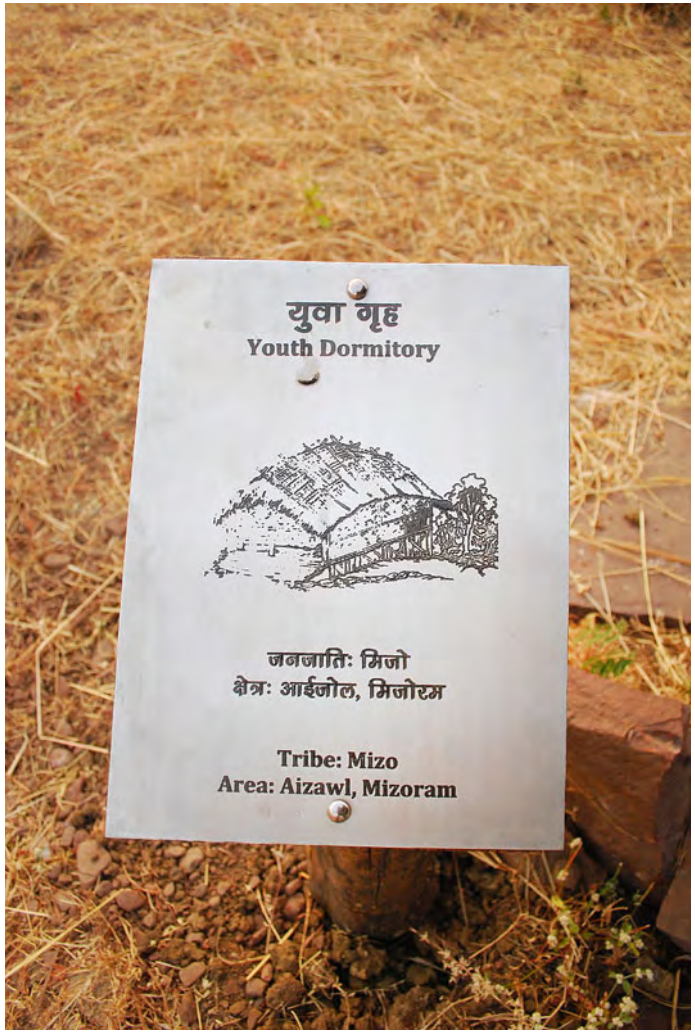
Mizoram



Information display.

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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4. Contact Details

Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/mizoram

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Youth dormitory of Mizo tribe from Aizawal.

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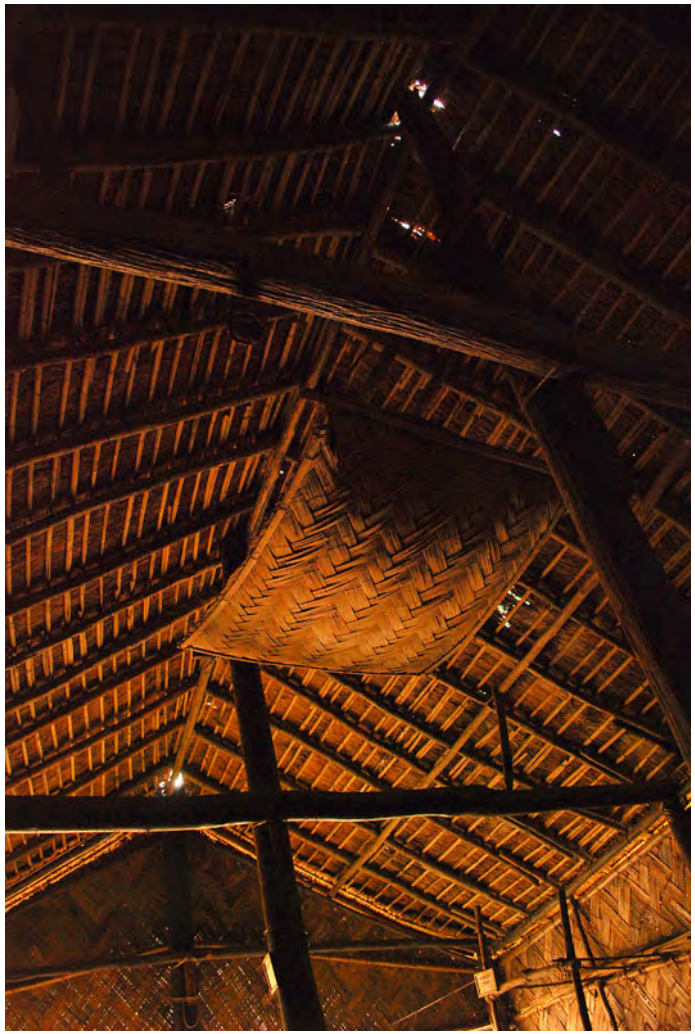

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Source:
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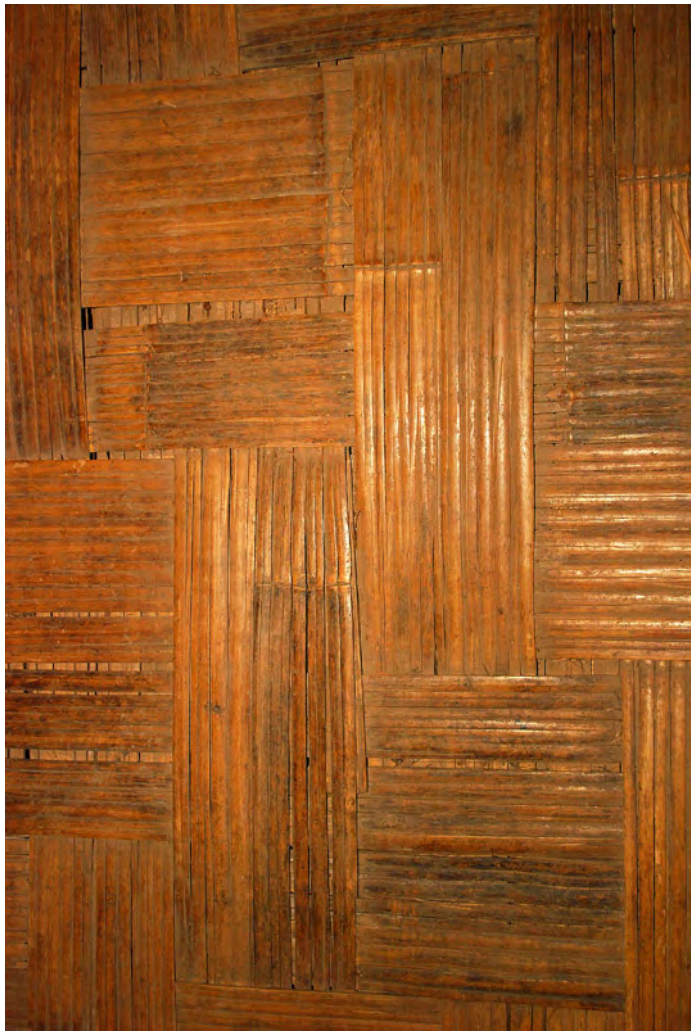

Youth dormitory of Mizo tribe from Aizawal.

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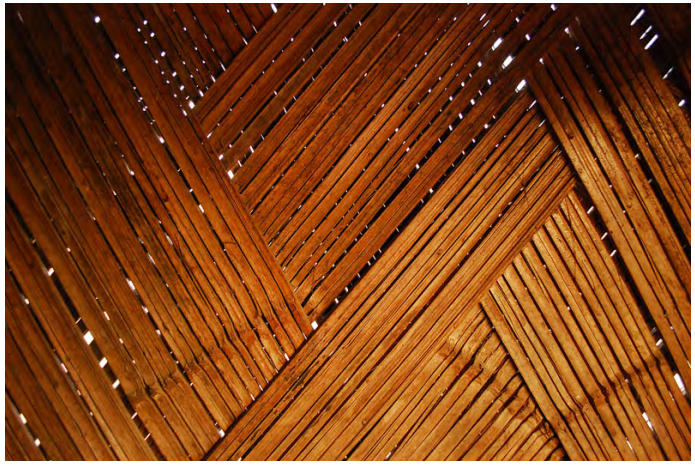

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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Youth dormitory of Mizo tribe from Aizawal.

Design Resource

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4. Contact Details

Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/nagaland

1. Introduction
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   2a, 2b, 2c, 2d, 2e, 2f, 2g, 2h,
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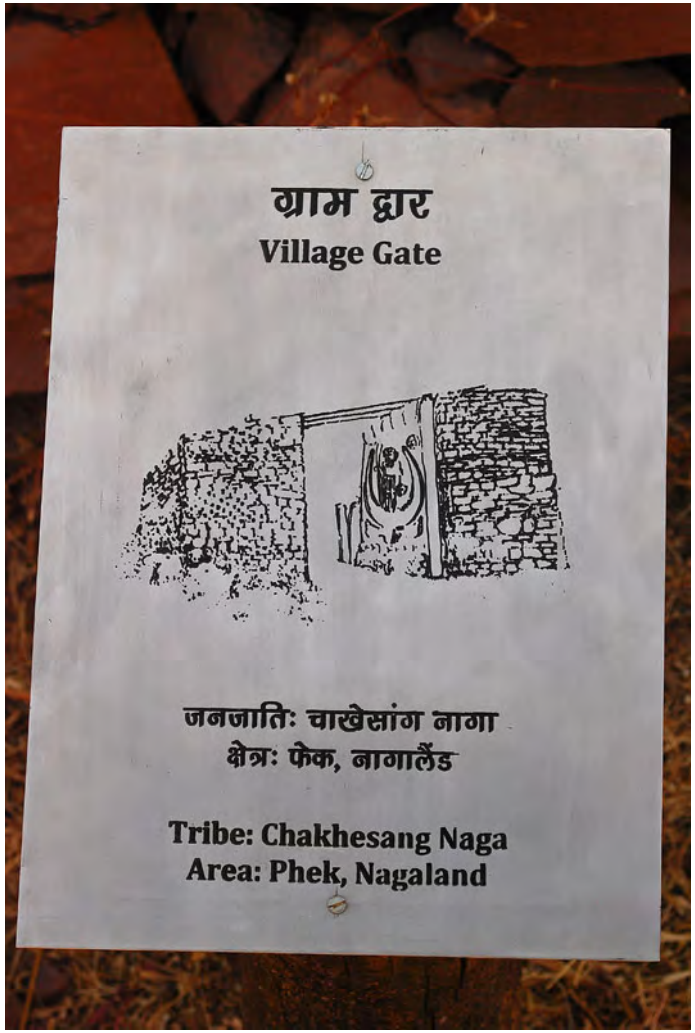
Nagaland



Information display.

Village gate of Chakhesang Naga tribe from Phek.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

Village gate of Chakhesang Naga tribe from Phek.

Village gate of Chakhesang Naga tribe from Phek.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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   2p. West Bengal
3. Manav Sangrahalaya
4. Contact Details

Information display.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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   2o. Tripura
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4. Contact Details

Dwelling of Chakhesang Naga tribe from Phek.

Dwelling of Chakhesang Naga tribe from Phek.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
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3. Manav Sangrahalaya
4. Contact Details

Dwelling of Chakhesang Naga tribe from Phek.

Youth dormitory of Mizo tribe from Aizawal.

Youth dormitory of Mizo tribe from Aizawal.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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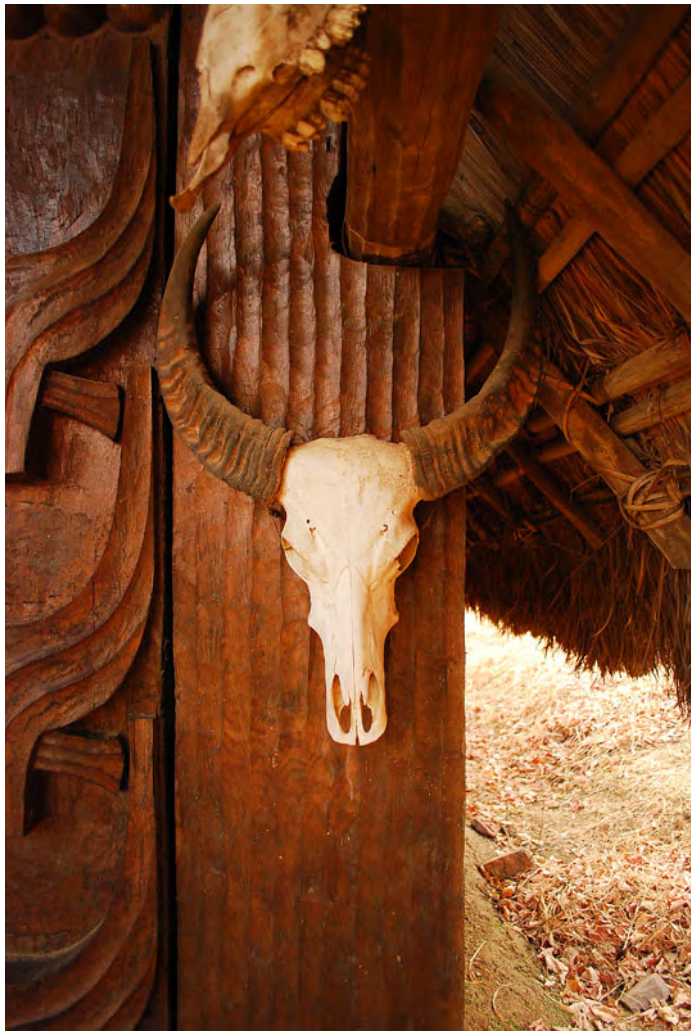
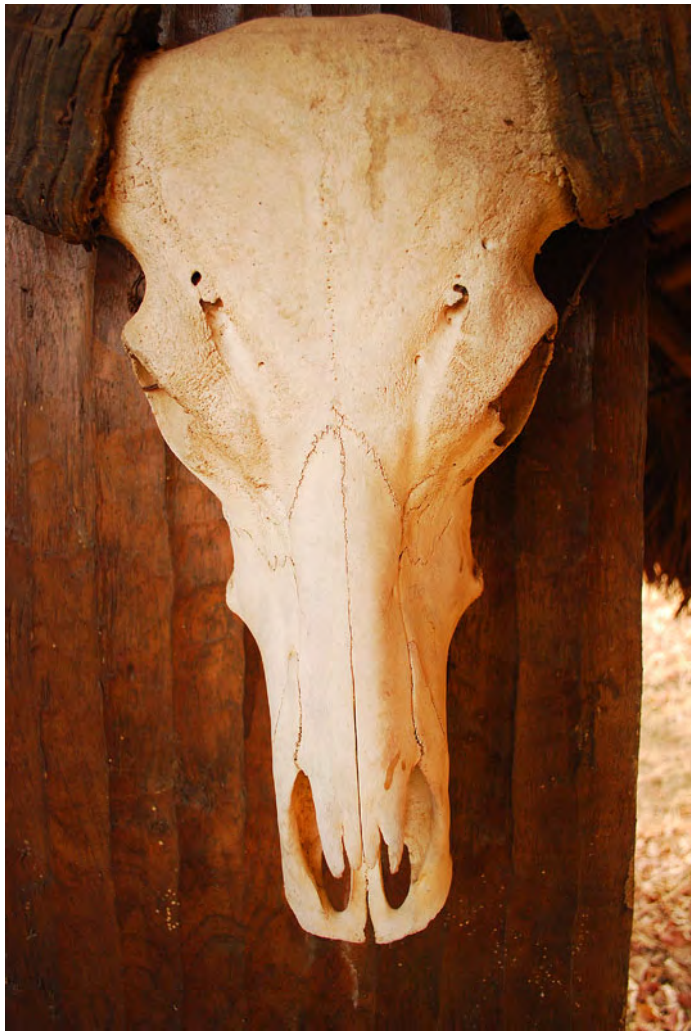
3. Manav Sangrahalaya
4. Contact Details



Dwelling of Chakhesang Naga tribe from Phek.



Dwelling of Chakhesang Naga tribe from Phek.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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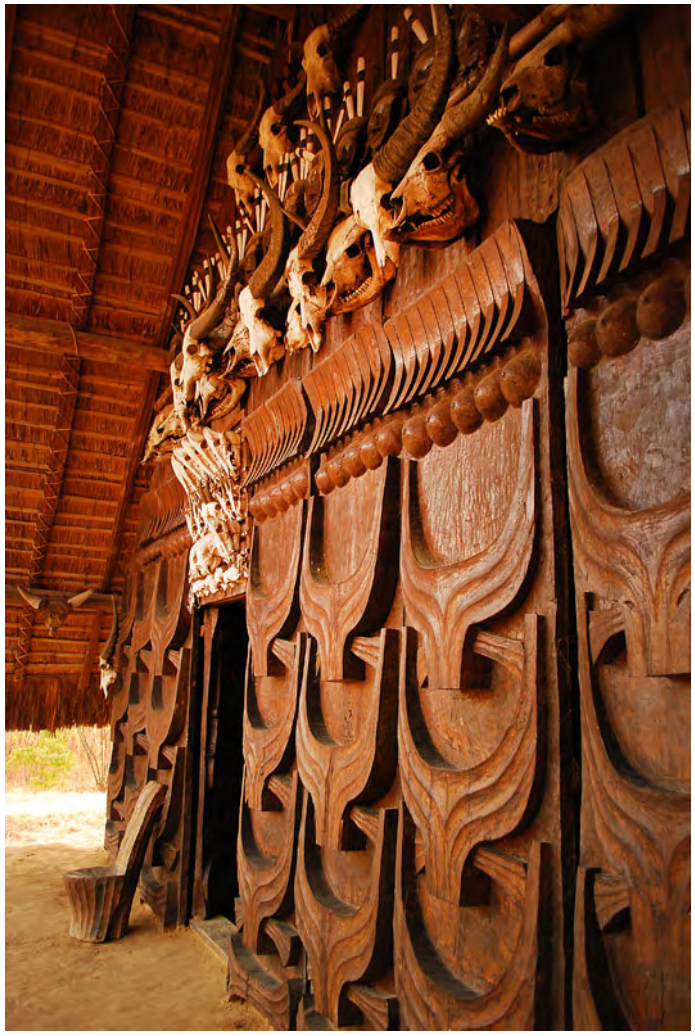
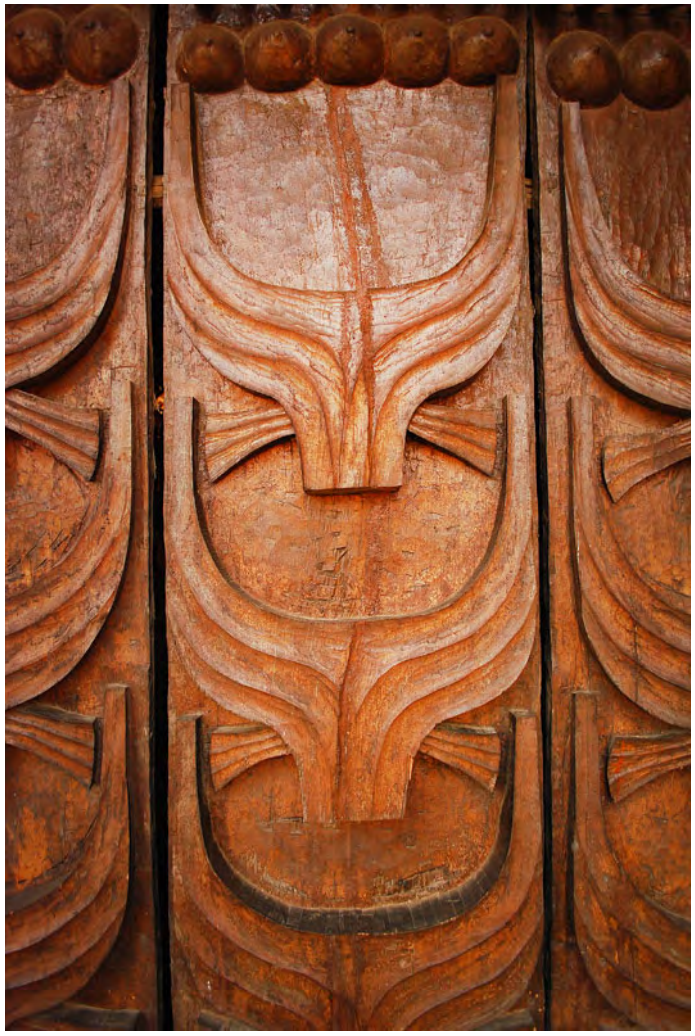


Dwelling of Chakhesang Naga tribe from Phek.



Dwelling of Chakhesang Naga tribe from Phek.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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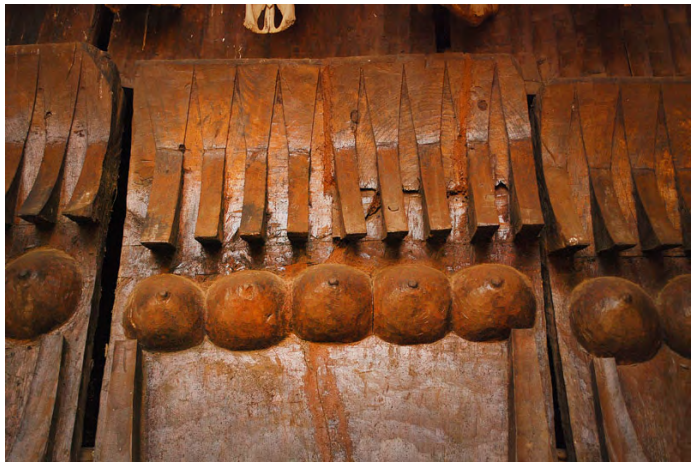
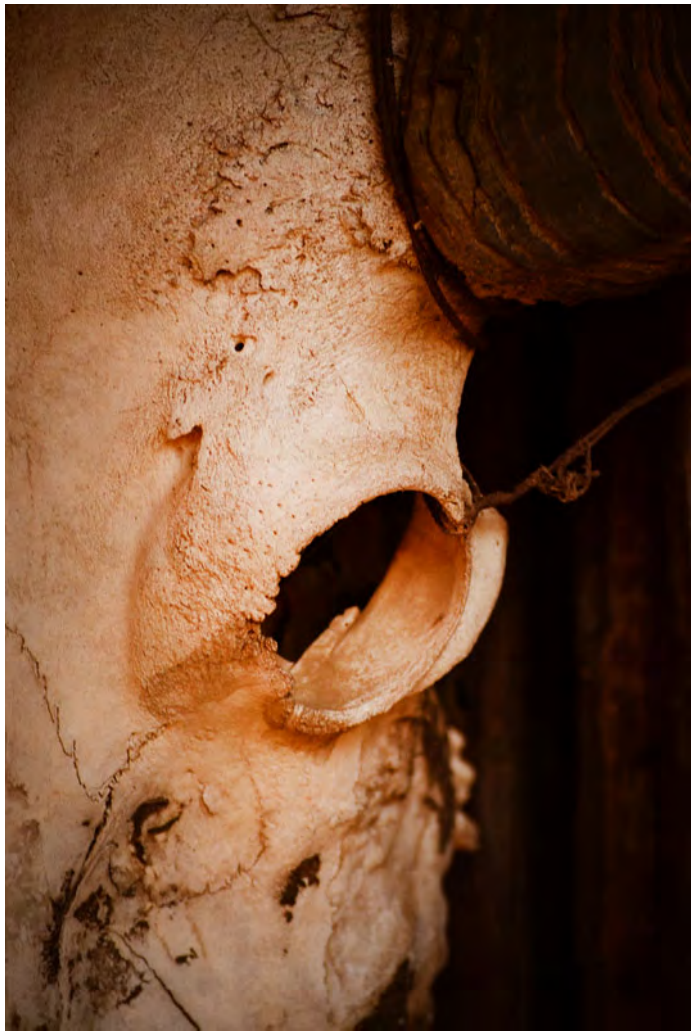


Dwelling of Chakhesang Naga tribe from Phek.

Dwelling of Chakhesang Naga tribe from Phek.



Dwelling of Chakhesang Naga tribe from Phek.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Chakhesang Naga tribe from Phek.

Dwelling of Chakhesang Naga tribe from Phek.

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Dwelling of Chakhesang Naga tribe from Phek.

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Dwelling of Chakhesang Naga tribe from Phek.

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4. Contact Details

Dwelling of Chakhesang Naga tribe from Phek.

Dwelling of Chakhesang Naga tribe from Phek.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Dwelling of Chakhesang Naga tribe from Phek.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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   2o. Tripura
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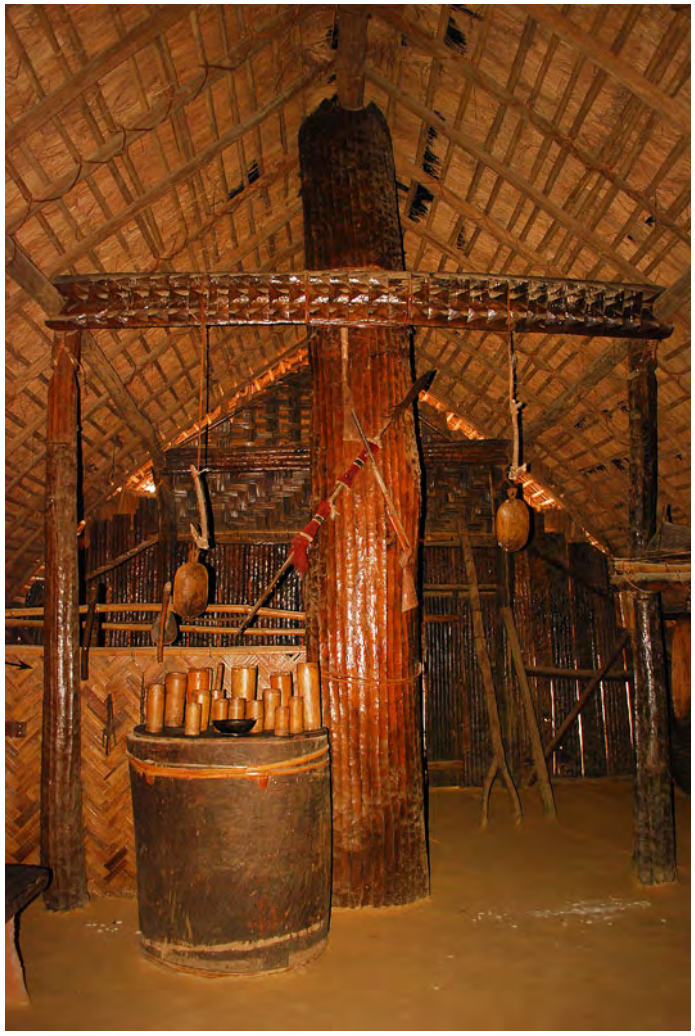
4. Contact Details

Dwelling of Chakhesang Naga tribe from Phek.



Dwelling of Chakhesang Naga tribe from Phek.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Chakhesang Naga tribe from Phek.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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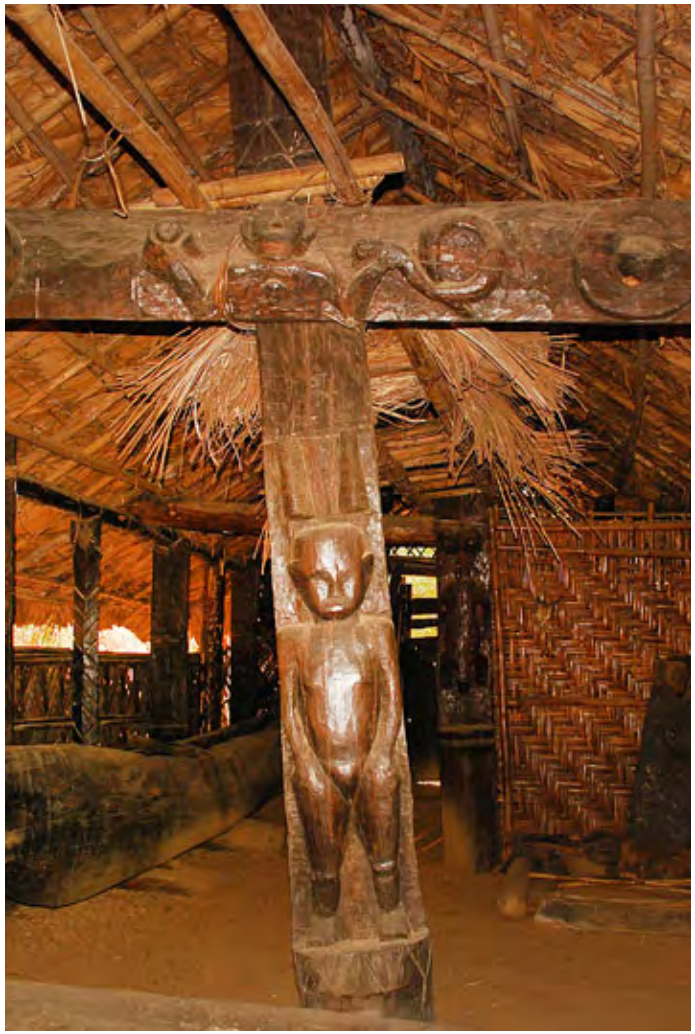
Youth dormitory of Konyak Naga tribe from Longmiang.



Youth dormitory of Konyak Naga tribe from Longmiang.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Palash Vaswani
IDC, IIT Bombay

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Youth dormitory of Konyak Naga tribe from Longmiang.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Youth dormitory/ Village gate of Ao Naga tribe.

Youth dormitory/ Village gate of Ao Naga tribe.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

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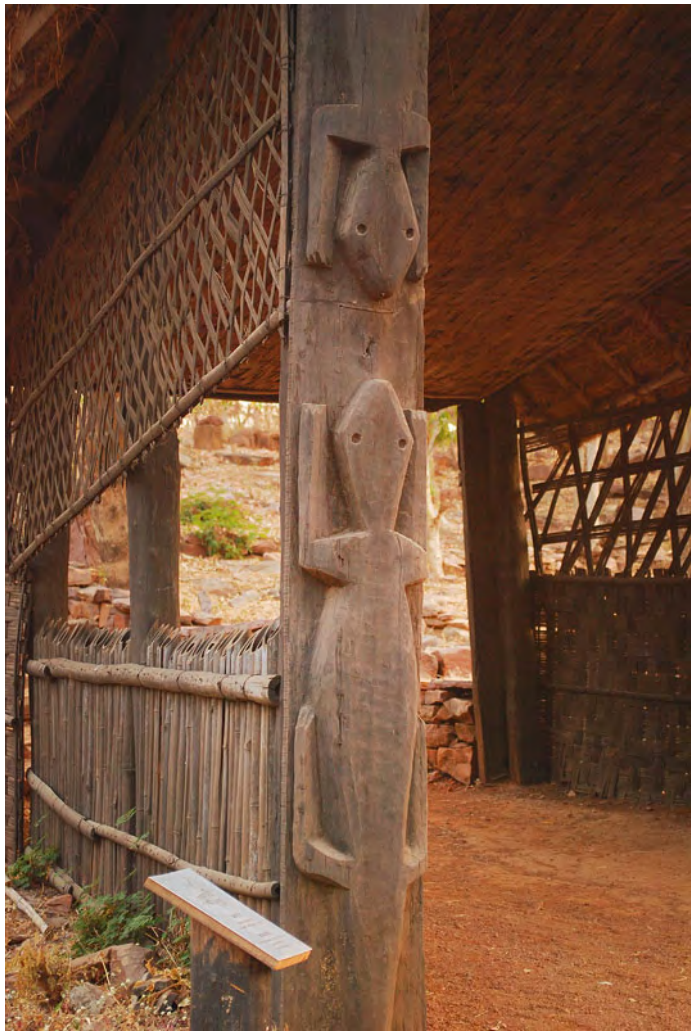

Youth dormitory/ Village gate of Ao Naga tribe.

Youth dormitory/ Village gate of Ao Naga tribe.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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1. Introduction
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4. Contact Details

Orrisa

Information display.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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IDC, IIT Bombay

Source:
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Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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4. Contact Details

Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Dwelling of Kutiya Kandh tribe from Phulbani.

Dwelling of Kutiya Kandh tribe from Phulbani.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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Dwelling of Kutiya Kandh tribe from Phulbani.

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IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/orrisa

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4. Contact Details

Dwelling of Kutiya Kandh tribe from Phulbani.

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
Palash Vaswani
IDC, IIT Bombay

Source:
https://dsource.in/resource/tribal-habitat-exhibition-manav-sangrahalaya/habitat-exhibition/orrisa

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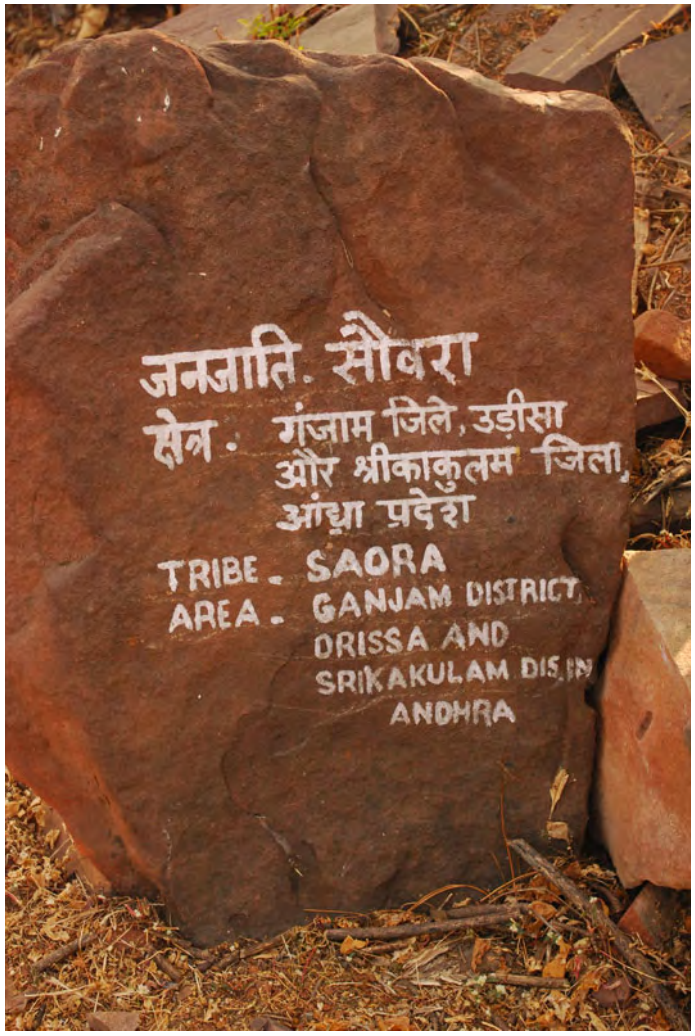

Information display.

Dwelling of Saora tribe from Ganjam.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Saora tribe from Ganjam.

Dwelling of Saora tribe from Ganjam.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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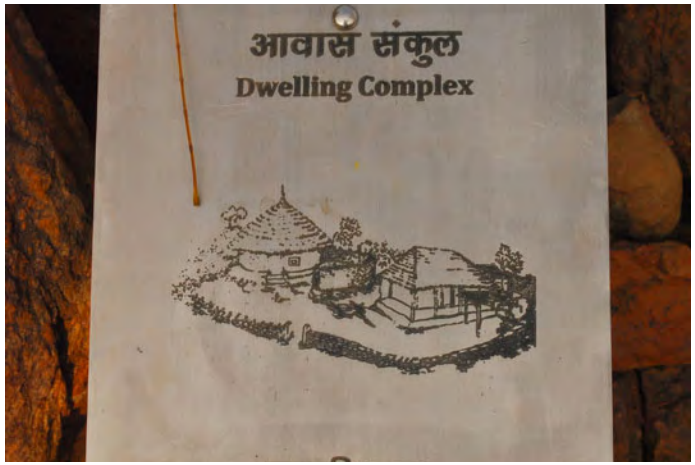
Dwelling of Saora tribe from Ganjam.

Dwelling of Saora tribe from Ganjam.

Dwelling of Saora tribe from Ganjam.



Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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गदबा स्त्रियों का अधोवस्त्र *केरांग* उनके खुद के द्वारा बुना जाता है। यह सूती धागे तथा पेड़ों से प्राप्त रेशों से बनाया जाता है। रेशों को सावधानी पूर्वक सुखाकर नीले या लाल-भूरे रंग में रंगा जाता है और फिर *केरांग-करघे* में बुनकर कपड़ा तैयार किया जाता है। कुछ गदबा स्त्रियों के कानों में पीतल के लंबे तारों से बने बड़े-बड़े गोल छल्ले झूलते रहते हैं।
The Gadaba female clothes popularly known as *kerang*, are manufactured by themselves from cotton-thread and a vegetable fibre. The fibre is carefully dried and dyed blue or reddish brown and then woven in to a cloth on a *kerang* loom. Some Gadaba women wear immense ear-rings made of long pieces of brass wire.
Information display.

Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

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Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

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Dwelling of Gadba tribe from koraput.

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Information display.

Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Design Resource

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Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

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Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Dwelling of Gadba tribe from koraput.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

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Sikkim

Information display.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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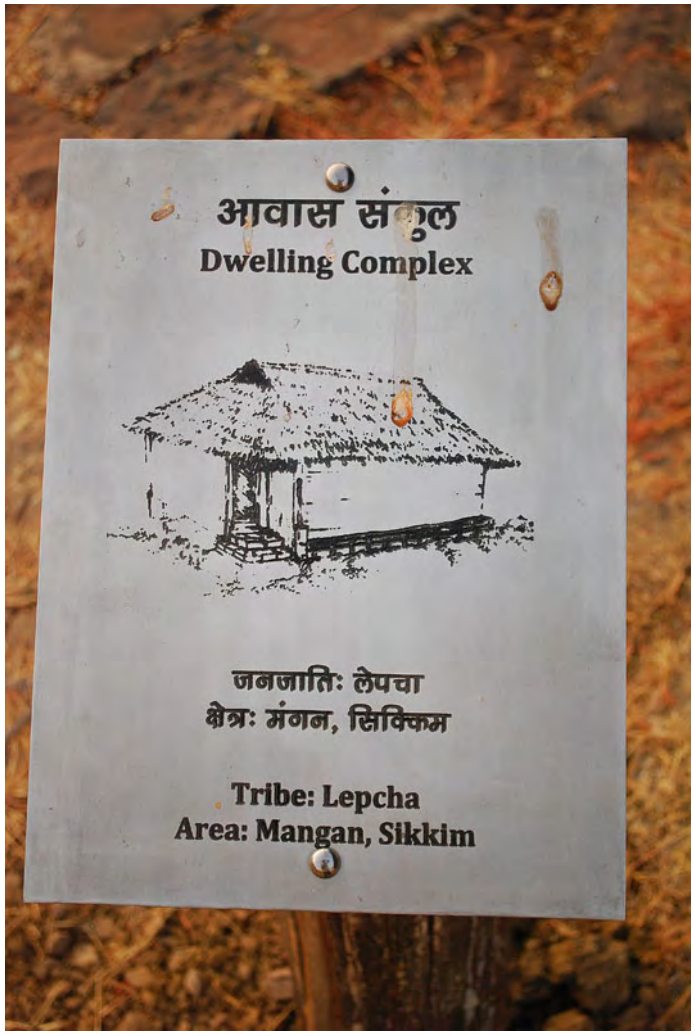

Information display.

Dwelling of Lepcha tribe from Mangan.

Design Resource

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Dwelling of Lepcha tribe from Mangan.

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Dwelling of Lepcha tribe from Mangan.

Dwelling of Lepcha tribe from Mangan.

Design Resource

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Dwelling of Lepcha tribe from Mangan.

Dwelling of Lepcha tribe from Mangan.

Dwelling of Lepcha tribe from Mangan.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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Dwelling of Lepcha tribe from Mangan.

Dwelling of Lepcha tribe from Mangan.

Dwelling of Lepcha tribe from Mangan.

Design Resource

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Dwelling of Lepcha tribe from Mangan.

Design Resource

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Outdoor Exhibition of the Tribal Dwellings

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Tamilnadu

Information display.

Design Resource

Tribal Habitat Exhibition of Manav Sangrahalaya

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टोडा लोगों जैसा ही वैशिष्ट पूर्ण उनका पारंपरिक आवास भी
है। पहाड़ी के ढलानों तथा चोटी पर बने टोड़ा घर आर्च आर्धगोलाकार
होते हैं जो पूर्ण रूप से बांस, बेत तथा जंगली झाड़ियों की संरचना पर
घास डालकर बनाए गए होते हैं। घर के सामने व पीछे के हिस्सों में
लकड़ी के चौड़े पटियों की दीवार होती है। घर के अंदर एक तरफ
लगभग 2 फुट ऊँचा चबूतरा होता है सोने के लिए, और दूसरे तरफ
एक अन्य चबूतरा कम ऊँचाई पर उठने के लिए और इसी के पास
रसोई के लिए चूल्हा व पीछे रसोई से संबंधित सामानों के लिए एक
रेक होती है।
Arsh, the half barrel shaped dwellings of the
Todas are built on the top and the slopes of the hills,
made with bamboo, reeds, cane and grass. In the
front and back of the house are walls made of
wooden planks. Inside, at one side, is a raised
platform for sleeping and opposite to it another low
height platform for seating purpose. The rear corner
earmarked as kitchen has a hearth and cooking
paraphernelia.
Information display.

Dwelling of Toda tribe from Nilgiri.

Dwelling of Toda tribe from Nilgiri.

Dwelling of Toda tribe from Nilgiri.

Design Resource

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Dwelling of Toda tribe from Nilgiri.

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Dwelling of Toda tribe from Nilgiri.

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Dwelling of Toda tribe from Nilgiri.

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Dwelling of Toda tribe from Nilgiri.

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Dwelling of Toda tribe from Nilgiri.

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Design Resource

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Dwelling of Toda tribe from Nilgiri.

Dwelling of Toda tribe from Nilgiri.

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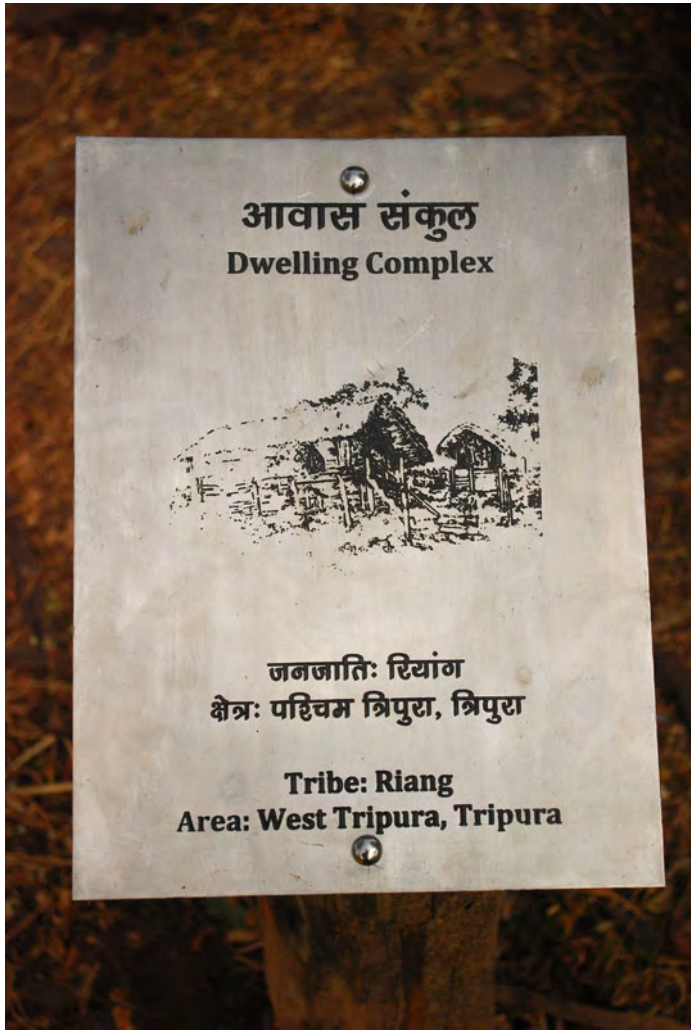
Tripura



Information display.

Dwelling of Riang tribe from West Tripura.

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Tribal Habitat Exhibition of Manav Sangrahalaya

Outdoor Exhibition of the Tribal Dwellings

by
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IDC, IIT Bombay

Source:
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1. Introduction
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   2a, 2b, 2c, 2d, 2e, 2f, 2g, 2h,
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Dwelling of Riang tribe from West Tripura.

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Dwelling of Riang tribe from West Tripura.

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Dwelling of Riang tribe from West Tripura.

Dwelling of Riang tribe from West Tripura.

Dwelling of Riang tribe from West Tripura.

Dwelling of Riang tribe from West Tripura.

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Outdoor Exhibition of the Tribal Dwellings

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West Bengal

Information display.

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Information display.

Dwelling of Bhumij tribe from Bankura.

Dwelling of Bhumij tribe from Bankura.

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Dwelling of Bhumij tribe from Bankura.

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Dwelling of Bhumij tribe from Bankura.

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Dwelling of Bhumij tribe from Bankura.

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Dwelling of Bhumij tribe from Bankura.

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Manav Sangrahalaya

The Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), also known as "The Museum of Mankind" is an open-air anthropology museum that celebrates many traditions and cultures of India. An initiative by the Government of India, it displays the cultural evolution of India in the most detailed manner. Spread across the Shamla hills in Bhopal, it covers a sprawling 200-acre of area. Being the only museum of its kind, it tells the story of mankind in time and space. The museum exhibits around 40 more tribal cultures and actual-size dwellings of various Indian tribes in different eco-climatic zones of India. The most interesting part of this exhibition is the actual size of dwellings and display that has been built directly by the folk and the tribal communities. It also displays a brilliant collection of pre-historic painted rock shelters, traditional technology used in the earlier days, a trail based on the mythological beliefs of Indian tribes, and sacred groves. Apart from all this, it has a modern-looking in-door museum, that displays a collection of tribal costumes, arts and crafts, agricultural and household implements, and other objects. There is a well-stocked library, audiovisual archives and a huge collection of ethnographic specimens.

Entry at Indira Gandhi Rashtriya Manav Sangrahalaya.

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2. The Habitat Exhibition
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Entry at Indira Gandhi Rashtriya Manav Sangrahalaya.

Map.

Temporary exhibition hall.

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Temporary exhibition hall.

Evening at IGRMS.

Evening at IGRMS.

Evening at IGRMS.

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Evening at IGRMS.

Jackal talking a walk.

Entry of desert village exhibition.

Entry of desert village exhibition.

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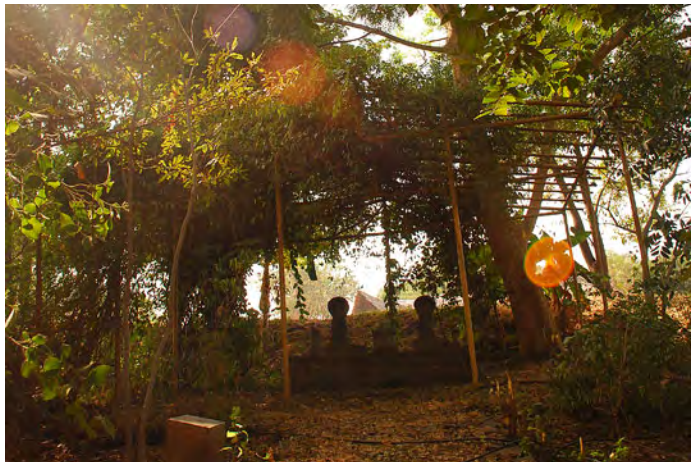
Bhunga at display.

Boat at coastal village exhibition.

Coastal village exhibition.



Sacred grove exhibition.

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Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.

Aal – Vilakku lamp at display.

Aal – Vilakku lamp at display.

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Aal - Vilakku
In many of the Indian folk cultures lamps connected with ritual observances and performances, particularly those held by the community as a whole, occupy place of pride. Traditionally, Lamps symbolize not only the spirit of life and wisdom but also tend to represent aesthetically
Information display.

Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.

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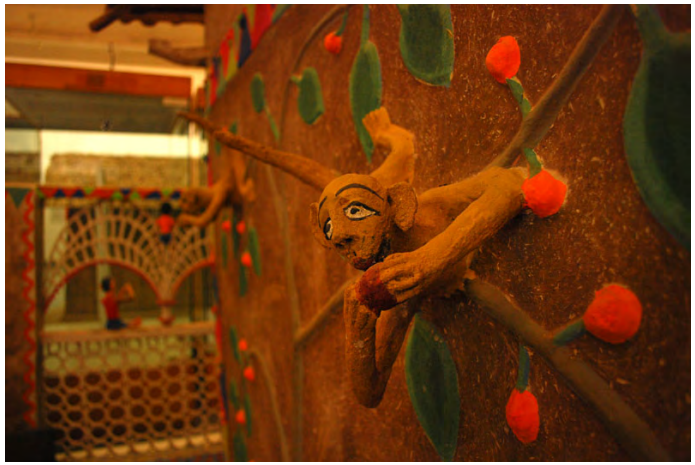
Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.

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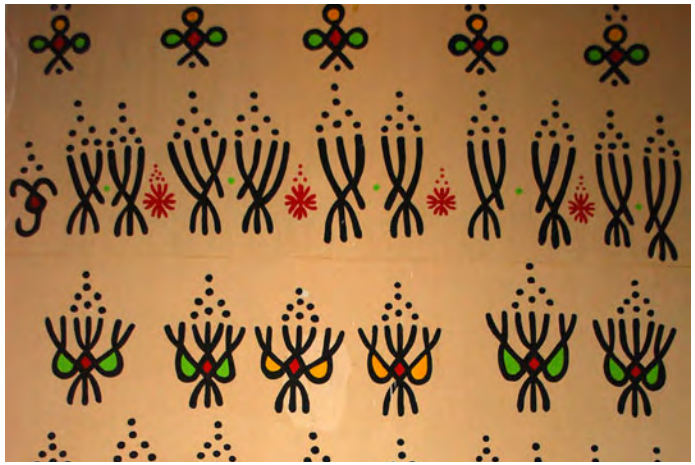
Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.



Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.

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Veethi Sankul – indoor museum.

Veethi Sankul – indoor museum.

Tribal habitat exhibition.

Desert village exhibition.

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Interiors of bhunga, huts of Rabaris from kutch, Gujrat.

Woodwork.

Temporary exhibition on Narmada river.

Himalayan Village.

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Himalayan Village.

Dussera rath from Bastar region.

Tribal habitat exhibition.

Sacred grove of Manipur.

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Tribal habitat exhibition.

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Tribal habitat exhibition.

Hut structure from North-East India is been created.

Tribal habitat exhibition.

Tribal habitat exhibition.

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View from Shamla hills.

Entry for Mythological Trail.

Display at Mythological Trail.

Indoor exhibition.

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Indoor exhibition.

Indira Gandhi Rashtriya Manav Sangrahalaya.

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Entry for Traditional technology exhibition.

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Contact Details

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